

DOWNTOWN

PRESBYTERIAN CHURCH



“A Conspiracy of Goodness”

Celebration of Worship

Sunday, June, 6, 2021,

[Click Here to Watch](#)

Prelude

Selected Partita Movements
Lee Wright, violin, Jason Cloen, organ

G.P. Telemann

Words of Welcome

Chime

Introit

Unity

Moone/Washington

Refrain: "Unity, unity, God, we pray for unity."

Call to Worship – adapted from Psalm 27

Pat Tweet

God is our light and our salvation. Whom shall we fear?

God is the stronghold of our life. Of who shall we be afraid?

"Come," says the heart. "Behold the beauty of the Holy One."

Let us take courage – for we shall see the goodness of God in the land of the living.

Hymn

God Is Here!

ABBOT'S LEIGH

(Verses 1, 3, and 4 - Music may be found at the end of the bulletin)

Centering Prayer (unison)

God, in your lovingkindness, bring us home to our deepest selves, and to You. Help us to find that quiet place at the core of our being. Grant us the inner stillness that we need, so that we may hear Your voice, and know Your wish for us. We ask this in Jesus' name. Amen.

First Reading

Mark 3:20-35
From the *New Revised Standard Version*

Pat Tweet

Music for Reflection

Loving Hands

Cary Ratcliff

*"Loving hands, we all need loving hands,
for the sea and the sands cannot hold all the rain, all the tears and the pain.*

Where is God's loving hand?

*Loving hands left a sign in the sand; strong his call:
Jesus' hands reach to all, reaching out, teaching all, looking up
to see God's loving hand, to be God's loving hand.*

*Giving hands, will there be giving hands?
Healing hands, when we're hungry or cold, people sick, people old
can all hold onto God's loving hand.*

Come be God's loving hands."

Text: Cary Ratcliff

Second Reading

from "PRKA," by George Saunders

Celie Katovitch

Reflection

"A Conspiracy of Goodness"

Celie Katovitch

Hymn

Called as Partners in Christ's Service
(Verses 1, 3, and 4 - Music may be found at the end of the bulletin)

BEECHER

Invitation to the Offering*

Offertory Anthem

As a Fire Is Meant for Burning from *The Sacred Harp*, 1844

*"As a fire is meant for burning with a bright and warming flame,
So the church is meant for mission, giving glory to God's name.
Not to preach our creeds or customs, but to build a bridge of care,
We join hands across the nations, finding neighbors everywhere.*

We are learners; we are teachers; we are pilgrims on the way.

We are seekers; we are givers; we are vessels made of clay.

*By our gentle, loving actions we would show that Christ is light.
In a humble, listening Spirit we would live to God's delight.*

*As a green bud in the springtime is a sign of life renewed,
So may we be signs of oneness 'mid earth's peoples, many hued.*

*As a rainbow lights the heavens when a storm is past and gone,
May our lives reflect the radiance of God's new and glorious dawn."*

Text: Ruth Duck

Doxology

Praise God from whom all blessings flow;
Let songs rise up from earth below;
Let stars and galaxies enthrone;
Creator, Christ, and Spirit, One! Amen.

Prayer of Dedication (unison)

Generous and merciful God, send your Spirit upon these gifts, which we offer as a sign of commitment and love. Through your gracious power, may they become food for the hungry, drink for the thirsty, and shelter and clothing for those in need. May the minister to people who are suffering. And may we know that in caring for

Prayers for Healing and Transformation

Celie Katovitch

Prayer of Jesus

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come! Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the Spirit, and the power, and the glory, forever. Amen.

Hymn

Arise, Your Light Is Come!
(Music may be found at the end of the bulletin)

FESTAL SONG

Benediction

Celie Katovitch

Postlude

Canzonetta in G Major, BuxWV 171 Dietrich Buxtehude
Jason Cloen, organ

Thank you to. . .

Officiants: Celie Katovitch and Pat Tweet

Musicians:

Jason Cloen, Chloe Lee, Emmalouise St. Amand, Jeffrey Thompson and Lee Wright

AV Engineers: John DeHority, Donald Fairman, Mary and David McDowell,

Website integration: Donald Fairman

* We gratefully receive your offerings through the mail to the church office:
121 N. Fitzhugh St, 14614, Attn: Penny Crudup.

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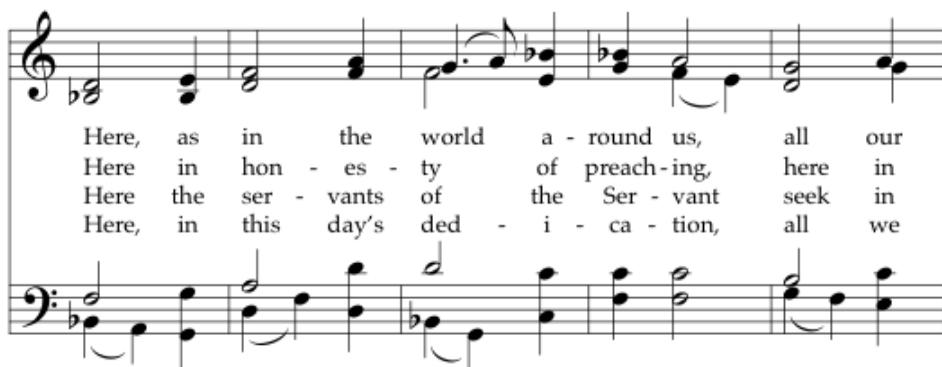
God Is Here!

1 God is here! As we your peo - ple meet to
 2 Here are sym - bols to re - mind us of our
 3 Here our chil - dren find a wel - come in the
 4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in
 life - long need of grace; here are ta - ble,
 Shep - herd's flock and fold; here as bread and
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.
 font, and pul - pit; here the cross has cen - tral place.
 wine are tak - en, Christ sus - tains us as of old.
 to the gos - pel; help us work your pur - pose out.

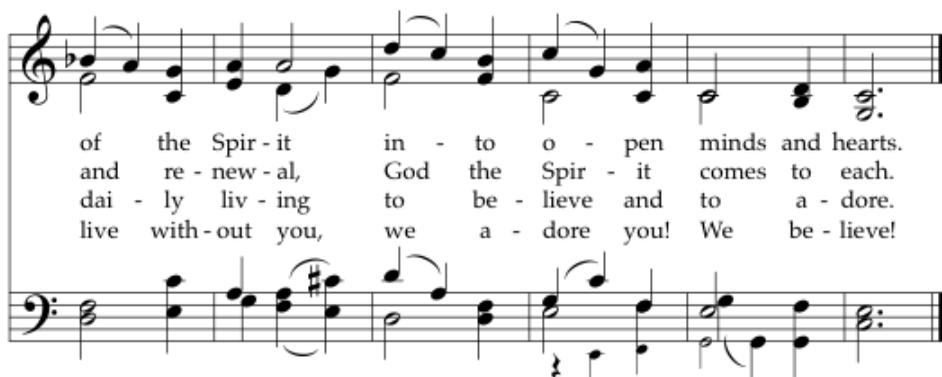
Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.



Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we



var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not



of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!

Called as Partners in Christ's Service 761

1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
 4 So God grant us for to - mor-row ways to or - der hu - man life

we re-pond with deep com-mit-ment fresh new lines of faith to trace.
 let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth.
 help us bear each oth-er's bur-dens, break-ing down each wall or fence.
 that sur-round each per-son's sor-row with a calm that con-quests strife.

May we learn the art of shar-ing, side by side and friend with friend,
 Men and wom-en, rich-er, poor-er, all God's peo-ple, young and old,
 Words of com-fort, words of vi-sion, words of chal-lenge, said with care,
 Make us part-ners in our liv-ing, our com-pas-sion to in-crease,

e - qual part-ners in our car-ing to ful-fill God's cho-sen end.
 blend-ing hu-man skills to- geth-er gra-cious gifts from God un-fold.
 bring new power and strength for ac-tion, make us col-leagues, free and fair.
 mes-sen-gers of faith, thus giv-ing hope and con-fi-dence and peace.

This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken-heart-ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974
 MUSIC: William H. Walter, 1894
 Text © 1992 GIA Publications, Inc.

FESTAL SONG
 SM
 (this tune in a lower key, 815)

WELCOME to everyone who is visiting this morning!
We are happy that you are here and invite you to come again.

We seek to use diverse images and liberating language about divine presence in our services of worship. Please feel free to adapt the words in hymns and prayers as needed so that they express your faith.

This is a Hearing Loop equipped sanctuary – please switch your hearing aid to the “T” (telephone) position.

We give thanks for the flowers that are given by the Downtown Church family in loving memory of those who are no longer with us having passed into the light and love of God’s heavenly presence during the past year and a half:

Bill Smith, Chuck Lundeen, Dane Gordon, Deborah Lysiak, John Griffin,
Peter Mott, Bets Knudson, Alice Dowd, Lowell Salyards (Ozzie),
Robert Ingram (Bob), Betty Smith, Virginia Carl, The Rev. Elizabeth Bell (Liz),
The Rev. Bruce Billman, Eloise Nielsen, and Joyce Button.

This Week at Downtown Church

<u>Sunday, June 6</u> 11:00 Worship – Rev. Celie Katovitch	<u>Sunday, June 13</u> 11:00 Worship – Susan Riblett
<u>Tuesday, June 8</u> 10:00 Psalm Bible Study – Zoom 6:30 Deacons – Zoom	4:00 First Inversion Live Performance: Let Me Bring Light 7:00 WomanSpace Gathering - Zoom
<u>Thursday, June 10</u> 5:30 Finance Team Meeting - Zoom	



First Inversion
presents

LET ME BRING LIGHT

Featuring "Songs of Renewal" by Will Todd

Sunday, June 13, 4:00PM

One Performance - Live* and Live-Streamed

Downtown United Presbyterian Church
121 N. Fitzhugh Street, Rochester, 14614

The singers of First Inversion with
Lee Wright, conductor and artistic director
Jon Madden and **Robert Manners**, conducting scholars

firstinversion.org or call 585.520.2003
\$20/adult, \$5/student suggested admission
cash, check, or credit accepted at the door

*For everyone's safety, only those fully vaccinated against COVID-19 may attend the live performance. All singers are fully vaccinated and everyone is kindly requested to wear a face-mask while inside the church. Thank you in advance for your cooperation.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by the Genesee Valley Council on the Arts.

The Downtown Church Staff

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Ed Verna, Maintenance
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Robert Clement, Maintenance

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Theresa Reddick, Receptionist

Parish Leaders

John DeHority and Nancy Brown, Co-Clerks of Session
Joan Mackey and Carol Snook, Co-Moderators of Deacons

121 N. Fitzhugh Street, Rochester, NY 14614
Telephone: (585) 325-4000 ~ Fax: (585) 325-6023
E-Mail: office@DowntownPresbyterian.org
www.DowntownPresbyterian.org

