



DOWNTOWN

PRESBYTERIAN CHURCH

“May we find joy on our journey into
peace—



Here and everywhere. . .”

Prayers for Healing and Transformation
Prayer of Jesus

Barbara Moore

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come!
Thy will be done, on earth as it is in heaven. Give us this day our daily
bread, and forgive us our debts, as we forgive our debtors. And lead us
not into temptation, but deliver us from evil, for thine is the Spirit, and the
power, and the glory, forever. Amen.

*Hymn

Lift Every Voice and Sing
(Music may be found at the end of the bulletin)

LIFT EVERY VOICE

*Benediction

Barbara Moore

Postlude

America the Beautiful

Samuel A. Ward
Arr. John W. Schaum

*Passing of the Peace

WELCOME to everyone who is visiting this morning!
We are happy that you are here and invite you to come again.

We seek to use diverse images and liberating language about divine presence in our services of worship. Please feel free to adapt the words in hymns and prayers as needed so that they express your faith.

This is a Hearing Loop equipped sanctuary – please switch your hearing aid to the “T” (telephone) position.

Thank you to. . .

Officiants: Sr. Barbara Moore and Jonathan Nwagbaraocha

Musicians:

Alan Jones, Jeffrey Thompson, and Lee Wright

AV Engineers: John DeHority, Donald Fairman, Mary and David McDowell,

Website integration: Donald Fairman

* We gratefully receive your offerings through the mail to the church office, or in person during worship in the basket located near the front of the sanctuary.

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This Week at Downtown Church

<u>Sunday, July 4</u>	<u>Sunday, July 11</u>
10:45 Nursery Care	10:45 Nursery Care
11:00 Worship – Sr. Barbara Moore	11:00 Worship – Rev. Laurie Tiberi

Praise, My Soul, the God of Heaven 619

(Psalm 103)

1 Praise, my soul, the God of heav - en; glad of heart your
2 Praise God for the grace and fa - vor shown our fore-bears
3 Like a lov - ing par - ent car - ing, God knows well our
4 An - gels, teach us ad - o - ra - tion; you be - hold God

car - ols raise; ran - sored, healed, re - stored, for - giv - en,
in dis - tress; God is still the same for - ev - er,
fee - ble frame, glad - ly all our bur - dens bear - ing,
face to face. Sun and moon and all cre - a - tion,

who, like me, should sing God's praise? Al - le - lu - ia!
slow to chide, and swift to bless. Al - le - lu - ia!
still to count - less years the same. Al - le - lu - ia!
dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the Mak - er all your days!
Al - le - lu - ia! Sing our Mak - er's faith - ful - ness!
Al - le - lu - ia! All with - in me, praise God's name!
Al - le - lu - ia! Praise with us the God of grace!

This adaptation of an older paraphrase of Psalm 103 (see no. 620) is informed by an awareness that much of the received language of religious traditions enshrines social values that obscure the goodness of God, which far transcends all our labels and categories and hierarchies.

When God Restored Our Common Life

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(Psalm 126)



1 When God re - stored our com - mon life, our hope, our lib - er -
2 We went forth weep - ing, sow - ing seeds in hard, un - yield - ing
3 Great lib - er - at - ing God, we pray for all who are op -



ty, at first it seemed a pass - ing dream, a
soil; with laugh - ing hearts we car - ry home the
pressed. May those who long for what is right with



wak - ing fan - ta - sy; a shock of joy swept
fruit of all our toil. We praise the One who
jus - tice now be blest. We pray for those who



o - ver us, for we had wept so long; the
gave the growth, with voic - es full and strong. The
mourn this day, and all who suf - fer wrong; may



seeds we wa - tered once with tears sprang up in - to a song.
seeds we wa - tered once with tears sprang up in - to a song.
seeds they wa - ter now with tears spring up in - to a song.

Guitar chords do not correspond with keyboard harmony.

This paraphrase brings Psalm 126 to life in two ways: by turning the “they” of the final verses of the psalm to “we,” and by adding a prayer for all who still wait for release from oppression. The shape note tune provides just the right balance of gratitude and urgency.

339 Lift Every Voice and Sing

1 Lift ev - ery voice and sing till earth and heav - en
 2 Ston - y the road we trod, bit - ter the chas - tening
 3 God of our wea - ry years, God of our si - lent

ring, ring with the har - mo - nies of lib - er -
 rod, felt in the days when hope un - born had
 tears, thou who hast brought us thus far on the

ty. Let our re - joic - ing rise high as the lis - tening
 died. Yet, with a stead - y beat, have not our wea - ry
 way; thou who hast by thy might led us in - to the

skies; let it re - sound loud as the roll - ing sea.
 feet come to the place for which our par - ents sighed?
 light, keep us for - ev - er in the path, we pray.

Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.

Sing a song full of the faith that the dark past has taught us;
We have come o - ver a way that with tears has been wa - tered;
Lest our feet stray from the plac - es, our God, where we met thee;

sing a song full of the hope that the pres - ent has brought
we have come, tread - ing our path through the blood of the slaugh -
lest, our hearts drunk with the wine of the world, we for - get

us. Fac - ing the ris - ing sun of our new day be -
tered, out from the gloom - y past, till now we stand at
thee; shad - owed be - neath thy hand may we for - ev - er

gun, let us march on, till vic - to - ry is won.
last where the white gleam of our bright star is cast.
stand, true to our God, true to our na - tive land.

The Downtown Church Staff

The Rev. Celie Katovitch,
and The Rev. Laura Norris-Buisch,
On-Call Pastors

Jackie Griffin, Nursery Coordinator
Mark Anderson, Director of Operations
Joseph Taylor, Maintenance Supervisor
Ed Verna, Maintenance
Moses Nhial, Maintenance
Robert Clement, Maintenance

Dr. Lee S. Wright,
Director of Music Ministry
Jason Cloen, Associate Musician
Alan Jones, Associate Musician
Penny Crudup, Church Secretary
David Mear, Business Manager
Teresa Ward, Bookkeeper
& Receptionist Coordinator
Keisha Betts, Receptionist
Theresa Reddick, Receptionist

Parish Leaders

Nancy Brown and John DeHority, Co-Clerks of Session
Joan Mackey and Carol Snook, Co-Moderators of Deacons

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