



"A CLASHING OF VALUES"

# Celebration of Worship

Sunday, August, 15, 2021
Twelfth Sunday after Pentecost
Click Here to Listen

Prelude The Rainbow Connection

Miles Warren, violin

Paul Williams and Kenneth Ascher

Words of Welcome

Rev. Tiberi

Chime Introit

Lead Me, Guide Me Please join in the refrain: Doris Akers
Arr. Richard Smallwood

"Lead me, guide me, along the way. For if you lead me, I will not stray. Oh, let me walk each day with thee.

Lead me, O Jesus, lead me."

\*Call to Worship

Mary Rees

We gather at the bold and bright sounds of instrument and voice.

We come to worship the God of all creation.

We gather amidst the greetings of friends and of strangers.

We come to worship the God who makes us all one in the sharing of our faith.

We gather in the solitude of reflection and the quiet of prayer.

We come to worship the God who speaks to us.

Let us worship God.

\*Hymn

For the Beauty of the Earth Music may be found on page 8.

DIX

#### Prayer for Wholeness

God of love, we acknowledge to you that we are far from perfect. Because we want to always walk more fully in your light, we confess to you the mistakes we have made and the good we have neglected, the promises we have broken and the duties we have refused.

Let the power and joy of your love become a mighty force in our lives. Strengthen our decision to live with honesty, integrity, joy, and unselfishness; for we ask it in Jesus' name. Amen.

Assurance of Forgiveness (from Psalm 145, adapted)

God is gracious and merciful;

God is good to all,

and God's compassion is over all that is made.

All your works shall give thanks to you, O Lord, and all your faithful shall bless you.

Sisters and brothers and siblings, believe the good news:

In Jesus Christ, we are forgiven. Thanks be to God.

Scripture

Isaiah 44:9-10, 13-17

Message for All Ages

Music for Reflection

Prayer of St. Francis Allen Pote and Robert Delgado Kearstin Piper Brown, soprano Arr. Dianna Denley

Miles Warren, violin

Scripture Acts 19:23-32

Sermon A Clashing of Values

\*Hymn Take My Life HENDON

(Verses 1, 2, 4, and 6)

Music may be found on page 9.

## Invitation to the Offering <sup>†</sup>

Offertory Music

Guide My Feet

Negro Spiritual Arr. Jacqueline B. Hairston

\*Doxology

Praise God from whom all blessings flow; Let songs rise up from earth below; Let stars and galaxies enthrone; Creator, Christ, and Spirit, One! Amen.

Prayer of Dedication

Holy God, you call us to be made holy, to be made in your image. We trust in your generosity, and so are free to be generous ourselves, opening our hearts and our wallets freely, giving to the work of your church in our world. Bless these gifts and us to your service, for we ask it in Jesus' name. Amen.

Prayers of the People Prayer of Jesus

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come! Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the Spirit, and the power, and the glory, forever. Amen.

\*Hymn

Lord, Dismiss Us With Thy Blessing Music may be found on page 10.

SICILIAN MARINERS

\*Charge and Benediction

Postlude Menuet J.S. Bach Bourée G.F. Handel

Miles Warren and Lee Wright, violins

Passing of the Peace

Thank you to. . .

Liturgist: Mary Rees

Musicians: Kearstin Piper Brown, Miles Warren, and Lee Wright

tYou may give your offering in the offering plates near the front of the sanctuary after worship or by mailing a check to: 121 N. Fitzhugh St, 14614

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# WELCOME to everyone who is visiting this morning! We are happy that you are here and invite you to come again.

We seek to use diverse images and liberating language about divine presence in our services of worship. Please feel free to adapt the words in hymns and prayers as needed so that they express your faith.

This is a Hearing Loop equipped sanctuary – please switch your hearing aid to the "T" (telephone) position.

## We give thanks for the flowers...

From the garden of Jim and Becky Parks.

#### This Week at Downtown Church

Sunday, August 15	Sunday, August 22
10:45 Nursery Care	10:45 Nursery Care
11:00 Worship – Rev. Laurie Tiberi	11:00 Worship – Rev. Laurie Tiberi
11:00 Worship – Kev. Laurie Tiberi	11:00 Worship – Rev. Laurie Tiberi



In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.



- 5 Take my will and make it thine; it shall be no longer mine.

  Take my heart, it is thine own; it shall be thy royal throne, it shall be thy royal throne.
- 6 Take my love; my Lord, I pour at thy feet its treasure store; take myself and I will be ever, only, all for thee, ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

#### 546 Lord, Dismiss Us with Your Blessing fill our hearts with 1 Lord. dis - miss us with your bless-ing; ad - o - ra - tion 2 Thanks we give and for your gos - pel's 3 Sav - ior, when your love shall call us, from our strug-gling joy and peace; let us each, your love pos - sess - ing, joy - ful sound; may the fruits of your sal - va tion grim way, death ap - pall let fear of no us, deem - ing grace. tri - umph in re re fresh us, our hearts and lives a - bound. $\mathbf{E}\mathbf{v}$ er faith - ful, o - bey. glad your sum - mons to May ev - er, we through this O re fresh us, trav - eling wil - der - ness. be found. faith - ful vour truth may we ev er may reign with you end - less day. we

This hymn of corporate benediction is one of several using the same first line. It was written by a Baptist pastor who dedicated his entire ministry to a small church in rural Yorkshire. The tune used here was first transcribed from Sicilian sailors in the late 18th century.

#### The Downtown Church Staff

The Rev. Laurie Tiberi, D. Min.
Interim Pastor
Jackie Griffin, Nursery Coordinator
Mark Anderson, Director of Operations
Joseph Taylor, Maintenance Supervisor
Ed Verna, Maintenance
Moses Nhial, Maintenance
Robert Clement, Maintenance

Dr. Lee S. Wright,
Director of Music Ministry
Jason Cloen, Associate Musician
Alan Jones, Associate Musician
Penny Crudup, Church Secretary
David Mear, Business Manager
Teresa Ward, Bookkeeper
& Receptionist Coordinator
Keisha Betts, Receptionist
Theresa Reddick, Receptionist

#### Parish Leaders

John DeHority and Nancy Lauder Brown, Co-Clerks of Session Joan Mackey and Carol Snook, Co-Moderators of Deacons

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