

DOWNTOWN

PRESBYTERIAN CHURCH

“OVER MY HEAD, I SEE GLORY IN THE AIR. . .



THERE MUST BE A GOD SOMEWHERE!”

Celebration of Worship

Sunday, February 14, 2021,

[Click Here to Listen](#)

Prelude

Cantabile in F Major
Jason Cloen, organ

Alexandre Guilmant

Words of Welcome

The Rev. Deborah Fae Swift

Chime

Introit

Over My Head

Negro Spiritual

“Over my head, I hear music in the air. There Must be a God somewhere.

Over my head, I see glory in the air. . .

Over my head, I feel healing in the air. . .”

Call to Worship

Carol Samuel

This is the day:

that God shows us who we are
in the desert times when we look back
and wonder where we are going.

This is the day:

when tears are wiped away;
shattered hearts are mended;
fears are replaced with joy.

This is the day:

when we want to hold on to the good times,
but we find ourselves wandering in the desert,
and so we come to learn from you, Jesus,
how to be better at life.

Hymn

All Beautiful the March of Days
(Music may be found at the end of the bulletin)

FOREST GREEN

Centering Prayer (unison)

O Sacred Essence,
let us silently reflect on last week as we walked our spiral journey. . .
Spirit,
... **ground us in your love.**

We reflect on last week and the things that broke our heart. . .
Spirit,
... **ground us in your love.**

We reflect on last week and all the times that we saw your grace. . .
Spirit,
... **ground us in your love.**

We long to both learn and serve, Holy God, and like those who grumbled in the desert, we find ourselves receiving everything through your generosity and grace. Feed us with your passion, your purpose, and your presence, we ask.
Amen.

Hebrew Scripture

Exodus 16:1-6, 13-21
from the *Good News Translation*

Carol Samuel

Music for Reflection

The Gospel Market

Stephen Jenks
Arr. John Bodinger

*"Why stand ye here idle, my friends all the day?
Your moments are fleeting, they'll soon pass away.
The market is open, the store you may see.
Then come, take in welcome, all things here are free.
Here's mercy and pardon, here's love and free grace,
Here's strong consolation, here's great joy and peace;
Here's hope for the hopeless, the weary find rest,
Here's all things in plenty for poor and distress'd.
Here are clothes for the naked, here all may be clad,
Here's bread for the hungry, here souls may be fed;
Here's manna from heaven, this food is divine,
Fat things full of marrow, and wine well refined.*

*Here's oil, milk and honey a plenty in store,
Sufficient for thousands, yea, millions and more;
Here's balm for the wounded, here's strength for the weak;
Here cordials divine are prepared for the sick.
Then come, all ye needy, ye poor and distress'd;
Come and receive freely, and ever be bless'd;
O come without money to Jesus and buy,
Then love him and praise him forever on high."*

Gospel Reading

Mark 9:2-10
from *The Message* translation

Meditation

"The Desert. The Mountain. And Valentines."

Rev. Swift

Hymn

Swiftly Pass the Clouds of Glory
(Music may be found at the end of the bulletin)

GENEVA

Moment for Justice

Jonathan Nwagbaraocha

Music for Reflection

I Love You, O My God Most High

David Hogan

*"I love you, O my God most high, For first your love has captured me;
I seek no other liberty: Bound by your love, I shall be free.
All mine is yours: say but the word, Say what you will it shall be done;
I know your love, most holy one, I know you seek my good alone.
May memory no thought suggest but shall to your pure glory tend,
May understanding find no rest, except in you, its only end.
Apart from you, nothing can be, so grant me this, my only wish,
To love you Christ, eternally, you give me all in giving this."*

Text: St. Ignatius Loyola, tr. Edward Caswall

Prayers for Healing and Transformation

Rev. Swift

Closing Hymn

Guide Me, O Thou Great Jehovah
(Music may be found at the end of the bulletin)

CWM RHONDA

Benediction

Rev. Swift

Postlude *Wer nur den lieben Gott lässt walten*, BWV 642 J.S. Bach

“If you will trust in God for guidance and hope in God for sure relief,
God will most wonderfully preserve you through every trial and every grief.
Then trust in God’s almighty hand—your house will not be built on sand.”

Text: Georg Neumark, 1657

Lee Wright, organ

Thank you to . . .

Participants: Rev. Deb Swift, Carol Samuel,
Jason Cloen, and Lee Wright

Choir: Margaret Elisofon, Hannah Stokes, Carol Kerner, Emmalouise St. Amand,
Jacob Hunter, Ben Magruder, Jason Cloen, Mark Darling,
Jason Cloen, organ, Lee Wright, conductor

Sound Engineers: Donald Fairman, David McDowell, Ben Magruder (Choral Music)
Website integration: Mark Anderson

All music and musical texts in this bulletin are reprinted with permission under
One License, License # A-707805. All rights reserved.

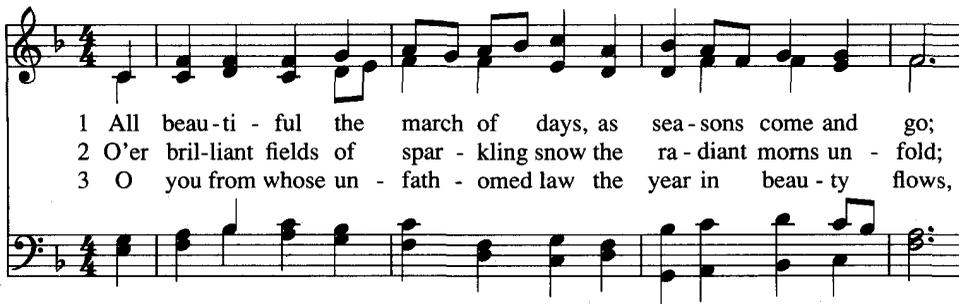
A special meeting of the congregation of the Downtown United Presbyterian Church is called by the Session, to be held at noon on February 21, 2021 for the purpose of hearing and acting upon the request of the Rev. Kate Kelly for the dissolution of the pastoral relationship between Rev. Kelly and this congregation.

At that Zoom meeting we will vote on Kate’s request. We will also vote to dismiss the PNC that called Kate, with our appreciation. The Session will also share our plan for pastoral leadership as we move forward.

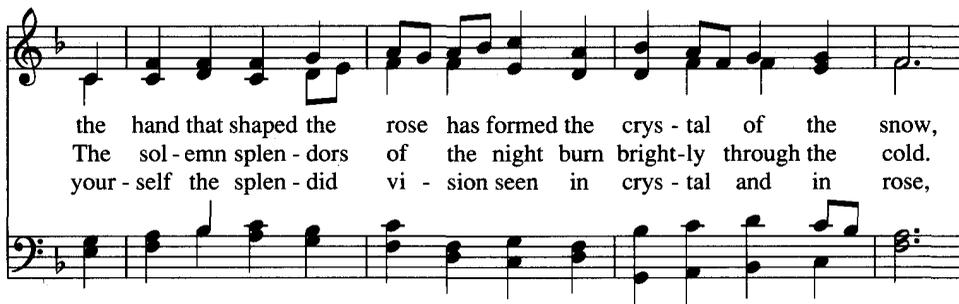
All Beautiful the March of Days

434

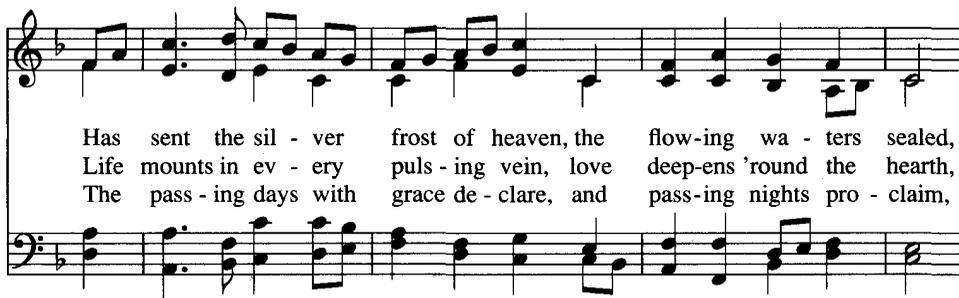
Frances W. Wile, 1910; alt.



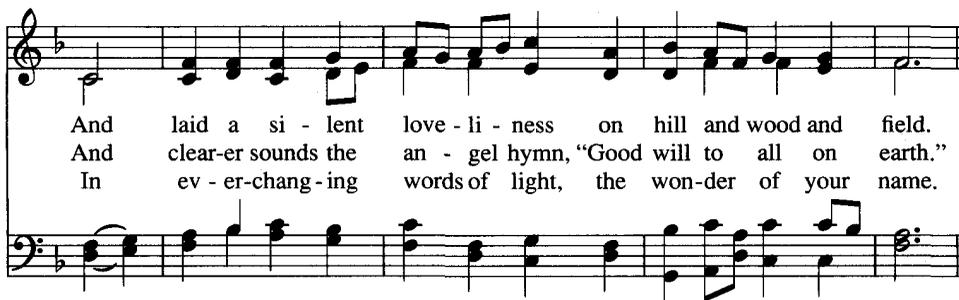
1 All beau-ti - ful the march of days, as sea - sons come and go;
2 O'er bril-liant fields of spar - kling snow the ra - diant morns un - fold;
3 O you from whose un - fath - omed law the year in beau - ty flows,



the hand that shaped the rose has formed the crys - tal of the snow,
The sol - emn splen - dors of the night burn bright-ly through the cold.
your - self the splen - did vi - sion seen in crys - tal and in rose,



Has sent the sil - ver frost of heaven, the flow-ing wa - ters sealed,
Life mounts in ev - ery puls - ing vein, love deep-ens 'round the hearth,
The pass - ing days with grace de - clare, and pass-ing nights pro - claim,



And laid a si - lent love - li - ness on hill and wood and field.
And clear-er sounds the an - gel hymn, "Good will to all on earth."
In ev - er-chang - ing words of light, the won - der of your name.

Frances Wile wrote this hymn extolling the beauty of winter at the suggestion of her pastor, William Gannett, and Frederick Hosmer, both of whom were hymnwriters.

Tune: FOREST GREEN C.M.D.
Traditional English melody
Harm. Ralph Vaughan Williams, 1906

190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm) (Gm) (A7) (Dm)
Fm B^bm C7 Fm

1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the
2 Glimpsed and gone the rev - e - la - tion, they shall gain and
3 Lord, trans - fig - ure our per - cep - tion with the pur - est

(Gm) (A7) (Dm) (Gm) (A7)
B^bm C7 Fm B^bm C7

daz - zling light; Mo - ses and E - li - jah van - ish;
keep its truth, not by build - ing on the moun - tain
light that shines, and re - cast our life's in - ten - tions

(Dm) (A7) (Dm) (D) (Bm)
Fm C7 Fm F Dm

Christ a - lone com - mands the height! Pe - ter, James, and
an - y shrine or sa - cred booth, but by fol - low -
to the shape of your de - signs, till we seek no

(Em) (A7) (D) (Bm) (Em) (A7) (D)
Gm C7 F Dm Gm C7 F

John fall si - lent, turn - ing from the sum - mit's rise down - ward
ing the Sav - ior through the val - ley to the cross and by
oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) (Em) (A7) (D) (Bm) (D) (A7) (D)
Dm Gm C7 F Dm F C7 F

toward the shad - owed val - ley where their Lord has fixed his eyes.
test - ing faith's re - sil - ience through be - tray - al, pain, and loss.
liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.

281 Guide Me, O Thou Great Jehovah

CWM RHONDDA 8.7.8.7.8.7

William Williams, 1745

Stanza 1 trans. Peter Williams, 1771

Stanzas 2-3 trans. William Williams, 1772

John Hughes, 1907

1. Guide me, O Thou great Je - ho - vah, Pil - grim through this
 2. O - pen now the crys - tal foun - tain, Whence the heal - ing
 3. When I tread the verge of Jor - dan, Bid my anx - ious

bar - ren land; I am weak, but Thou art might - y; Hold me
 stream doth flow; Let the fire and cloud - y pil - lar Lead me
 fears sub - side; Death of death, and hell's de - struc - tion, Land me

with Thy power - ful hand; Bread of heav - en, bread of heav - en,
 all my jour - ney through; Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side; Songs of prais - es, songs of prais - es

Feed me till I want no more, Feed me till I want no more.
 Be Thou still my strength and shield, Be Thou still my strength and shield.
 I will ev - er give to Thee, I will ev - er give to Thee.

The Downtown Church Staff

The Rev. Deborah Fae Swift,
Bridge Pastor

The Rev. Kathryn Kelly,
Associate Pastor

Jackie Griffin, Nursery Coordinator

Mark Anderson, Director of Operations

Joseph Taylor, Maintenance Supervisor

Ed Verna, Maintenance

Moses Nhial, Maintenance

Robert Clement, Maintenance

Dr. Lee S. Wright,

Director of Music Ministry

Jason Cloen, Associate Musician

Alan Jones, Associate Musician

Penny Crudup, Church Secretary

David Mear, Business Manager

Teresa Ward, Bookkeeper
& Receptionist Coordinator

Keisha Betts, Receptionist

Theresa Reddick, Receptionist

Parish Leaders

John DeHority, Clerk of Session

Joan Mackey and Carol Snook, Co-Moderators of Deacons

121 N. Fitzhugh Street, Rochester, NY 14614

Telephone: (585) 325-4000 ~ Fax: (585) 325-6023

E-Mail: office@DowntownPresbyterian.org

www.DowntownPresbyterian.org

