



# **DOWNTOWN**

**PRESBYTERIAN CHURCH**



# Celebration of Worship

Sunday, March 28, 2021,

Palm Sunday

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Prelude

Allegro Maestoso Felix Mendelssohn-Bartholdy  
from Sonata II for organ  
Lee Wright, organ

Words of Welcome

The Rev. Deborah Fae Swift

Chime

Introit

Praise, Praise, Praise Traditional Cameroon  
"Praise, praise, praise God. Praise God's holy name, alleluia!"

Call to Worship

Mary Rees

Look! Your king is coming — humble and riding on a donkey.  
**Hosanna to the Son of David!**

Lay your cloaks before him; spread palms to honor him.  
**Blessed is the One who comes in the name of the Lord!**

Raise your voices. Lift your hearts. Rejoice— Our Savior comes!  
**Hosanna in the highest heaven!**

Hymn

Hosanna, Loud Hosanna  
(Music may be found at the end of the bulletin)

ELLACOMBE

Come, Oh Holy One, as we seek you,  
to learn from you, and to walk with you.

Make a new and right spirit within us.

We remember this day and your journey, O Christ, but we live as post-resurrection people. We are able to invite you into our lives every single moment of every single day.

You came to show what kind of relationship we can have with our Creator and so we are bold to believe the Gospel message:

Jesus came to bring us new life and bring it abundantly.

Thanks be to God. AMEN.

Scripture Reading

Matthew 21:1-11  
From the *Tree of Life* version

Rev. Swift

Hymn

All Glory, Laud, and Honor VALET WILL ICH DIR GEBEN  
(Music may be found at the end of the bulletin)

Gospel Reading

Luke 12:49-56  
From the *New Life Translation*

Mary Rees

Reflection

"Dividing to Multiply"

Rev. Swift

Music for Reflection

What Wondrous Love Is This

American Folk Hymn

*What wondrous love is this, O my soul, O my soul?  
What wondrous love is this that caused the Lord of bliss  
to bear the heavy cross for my soul, for my soul,  
to bear the dreadful curse for my soul?*

*To God and to the Lamb I will sing, I will sing,  
to God and to the Lamb who is the great I Am,  
while millions join the theme, I will sing, I will sing,  
while millions join the theme, I will sing.*

*And when from death I'm free I'll sing on, I'll sing on,  
and when from death I'm free, I'll sing and joyful be,  
and through eternity I'll sing on, I'll sing on,  
and through eternity I'll sing on.*

### Invitation to the Offering\*

Offertory Anthem                      Jesus Christ the Appletree

An improvisation using melodies by Elizabeth Poston and Daniel Pinkham  
To an anonymous text published in a collection of Joshua Smith, 1784

*"The tree of life my soul hath seen, laden with fruit and always green;  
The trees of nature fruitless be, compared with Christ the Apple Tree.*

*His beauty doth all things excel, by faith I know but ne'er can tell  
The glory which I now can see, in Jesus Christ the Appletree.*

*For happiness I long have sought, and pleasure dearly I have bought;  
I missed of all but now I see 'tis found in Christ the Appletree.*

*I'm weary with my former toil - here I will sit and rest awhile,  
Under the shadow I will be, of Jesus Christ the Appletree.*

*This fruit doth make my soul to thrive, it keeps my dying faith alive;  
Which makes my soul in haste to be with Jesus Christ the Appletree."*

### Doxology

**Praise God from whom all blessings flow;  
Let songs rise up from earth below;  
Let stars and galaxies enthrone;  
Creator, Christ, and Spirit, One! Amen.**

\* We gratefully receive your offerings through the mail to the church office:  
121 N. Fitzhugh St, 14614, Attn: Penny Crudup.

Prayers for Healing and Transformation  
Prayer of Jesus

Rev. Swift

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come!  
Thy will be done, on earth as it is in heaven. Give us this day our daily  
bread, and forgive us our debts, as we forgive our debtors. And lead us  
not into temptation, but deliver us from evil, for thine is the Spirit, and the  
power, and the glory, forever. Amen.

Closing Hymn

Go with Us, Lord  
(Music may be found at the end of the bulletin)

TALLIS' CANON

Benediction

Rev. Swift

Postlude

Grave - Adagio Felix Mendelssohn-Bartholdy  
from Sonata II for organ

Thank you to . . .

Participants: Rev. Deb Swift, Mary Rees, Alan Jones and Lee Wright

Choir: Caitlin Glastonbury, Joan Sussman, Anna Martin, Kathryn Borden,  
Emmalouise St. Amand, Mark Darling, Ben Magruder, John DeHority, Rob Brown,  
Alan Jones, Gavin Tremblay.

Sound Engineers: Donald Fairman, David McDowell, Ben Magruder (Choral Music)  
Website integration: Donald Fairman

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**Summary of Daniel's Law:** Senator Samra Brouk (SD-55), Chair of the Senate Committee on  
Mental Health, and Assemblyman Harry Bronson (AD-138) have introduced Daniel's Law,  
which outlines how New Yorkers experiencing a mental health breakdown and/or substance  
abuse crisis can better be served by a public health response that maximizes consent-based  
care and minimizes the role of law enforcement and the use of force against an individual. It  
would empower the State Department of Health to create a new statewide mental health  
response council and local mental health response units. These new units would offer a more  
comprehensive and secure way to answer mental health and substance abuse crises with safety,  
care and compassion. The bills (S-4814, A-4697) have been referred to the Mental Health  
Committees in both houses.

## 197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,  
 the Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

## All Glory, Laud, and Honor 196

*Refrain*

All glo - ry, laud, and hon - or to thee, Re - deem - er, King,

to whom the lips of chil - dren made sweet ho - san - nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

## Go with Us, Lord 748

Go with us, Lord, and guide the way through this and

ev - ery com - ing day, that in your Spir - it

strong and true our lives may be our gift to you.

*\*May be sung as a canon.*

This very accessible sung prayer was created by the director of children's ministry at the National Presbyterian Church in Washington, DC, for use by their children's choir, but it is suitable for people of all ages. The familiar tune makes it easy to learn and to memorize.



## The Downtown Church Staff

The Rev. Deborah Fae Swift,  
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Joseph Taylor, Maintenance Supervisor

Ed Verna, Maintenance

Moses Nhial, Maintenance

Robert Clement, Maintenance

Dr. Lee S. Wright,

Director of Music Ministry

Jason Cloen, Associate Musician

Alan Jones, Associate Musician

Penny Crudup, Church Secretary

David Mear, Business Manager

Teresa Ward, Bookkeeper

& Receptionist Coordinator

Keisha Betts, Receptionist

Theresa Reddick, Receptionist

## Parish Leaders

John DeHority, Clerk of Session

Joan Mackey and Carol Snook, Co-Moderators of Deacons

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