



**DOWNTOWN**  
**PRESBYTERIAN CHURCH**

*When the Seed Is Scattered*



**Welcome Back!**

# Celebration of Worship

Sunday, June, 13, 2021

Re-Opening Sunday

[Click Here to Watch](#)

Prelude Hallelujah! G.F. Handel  
Jeffrey Thompson and Lee Wright, piano

Words of Welcome Susan Riblett, elder

Chime

Introit Lord, Let My Heart Be Good Soil Handt hanson

“Lord, let my heart be good soil, open to the seed of your Word.

Lord, let me heart be good soil, where love can grow and peace is understood.

When my heart is hard, break the stone away.

When my heart is cold, warm it with the day.

When my heart is lost, lead me on your way.

Lord, let my heart, Lord, let my heart, Lord, let my heart be good soil.”

Text: Handt Hanson

Call to Worship Susan Richane

○ Holy One, may your Spirit bloom among us.

**May we plant seeds of justice and peace.**

Leave us not to walk in the desert,

**But send the rains of divine love upon us.**

Help us to see what needs tending in our world.

**Let us use our eyes, our minds, and our hearts to care for your creation.**

Hymn ○ Splendor of God’s Glory Bright PUER NOBIS NASCITUR  
(Music may be found at the end of the bulletin)

Centering Prayer (unison)

Gracious God, be with us today in this place. Our world cries out in pain: from war, from violence, from enforced poverty, from disease, from abandonment. May we be instruments of your justice and your grace, moving in the world to ease that pain. We cannot solve every problem; help each one of us to find our calling, so that we can do your work without being overwhelmed. As we walk with you, help us to calm our fear and ease our distress. May we learn from Jesus how to be your presence, your love, and your prophetic voice in our own time and place. Amen.

First Reading    I Samuel 15:34-16:13    Susan Richane

Music for Reflection                                  My Lord, What a Morning    Negro Spiritual  
Arr. H.T. Burleigh

Gospel Reading    Mark 4:26-29    Susan Riblett

Reflection    When the Seed is Scattered    Susan Riblett

Hymn    For the Fruit of All Creation    AR HYD Y NOS  
(Music may be found at the end of the bulletin)

Invitation to the Offering\*

Offertory Anthem    Mourning into Dancing    Melissa Dunphy

*"Sing unto the Lord!*

*Thou hast turned for me my mourning into dancing;  
thou hast put off my sackcloth, and girded me with gladness;  
weeping may endure for a night, but joy comes in the morning.*

*I cried unto thee, and thou has healed me.*

*O Lord, I will give thanks unto thee forever.*

*—Adapted from Psalm 30*

Doxology

Praise God from whom all blessings flow;  
Let songs rise up from earth below;  
Let stars and galaxies enthrone;  
Creator, Christ, and Spirit, One! Amen.

Prayers for Healing and Transformation

Susan Riblett

Prayer of Jesus

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come!  
Thy will be done, on earth as it is in heaven. Give us this day our daily  
bread, and forgive us our debts, as we forgive our debtors. And lead us  
not into temptation, but deliver us from evil, for thine is the Spirit, and the  
power, and the glory, forever. Amen.

Hymn

In Christ There Is No East or West  
(Music may be found at the end of the bulletin)

MCKEE

Benediction

Susan Riblett

Postlude

Improvisation on McKee  
Chris Widomski, organ

Thank you to . . .

Officiants: Susan Riblett and Susan Richane

Musicians:

Marrlee Burgess, Juli Elliot, David Henkel, Alan Jones, Carol Kerner,  
Andrea McGaugh, Joan Sussman, Jeffrey Thompson, Chris Widomski, and Lee Wright

AV Engineers: Donald Fairman and David McDowell

Website integration: Donald Fairman

\* We gratefully receive your offerings through the mail to the church office:  
121 N. Fitzhugh St, 14614, Attn: Penny Crudup.

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## O Splendor of God's Glory Bright 666

1 O Splen - dor of God's glo - ry bright, from light e -  
 2 Come, Ho - ly Sun of heav - en - ly love, rain down your  
 3 O joy - ful be the pass - ing day with thoughts as  
 4 O Lord, with each re - turn - ing morn, your im - age

ter - nal bring - ing light; O Light of Light, light's  
 ra - dian - ce from a - bove, and to our in - ward  
 clear as morn - ing's ray, with faith like noon - tide  
 to our heart is born; O may we ev - er

liv - ing spring, true Day, all days il - lu - min - ing:  
 hearts con - vey the Ho - ly Spir - it's cloud - less ray.  
 shin - ing bright, our souls un - shad - owed by the night.  
 clear - ly view our Sav - ior and our God in you.

This morning hymn is based on a Latin text attributed to a 4th-century bishop. It weaves various images of Christ as Light with light-based descriptions of each day's passing. It is set to a dance-like tune from at least the 15th century that enhances the energy in the text.

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## For the Fruit of All Creation

1 For the fruit of all cre - a - tion, thanks be to God.  
 2 In the just re - ward of la - bor, God's will is done.  
 3 For the har - vests of the Spir - it, thanks be to God.

For these gifts to ev - 'ry na - tion, thanks be to God.  
 In the help we give our neigh - bor, God's will is done.  
 For the good we all in - her - it, thanks be to God.

For the plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,  
 In our world - wide task of car - ing for the hun - gry and de - spair - ing,  
 For the won - ders that as - tound us, for the truths that still con - found us,

fu - ture needs in earth's safe - keep - ing, thanks be to God.  
 in the har - vests we are shar - ing, God's will is done.  
 most of all, that love has found us, thanks be to God.



## 317 In Christ There Is No East or West

1 In Christ there is no east or west, in him no  
 2 In Christ shall true hearts ev - ery - where their high com -  
 3 Join hands, dis - ci - ples of the faith, what - e'er your  
 4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -  
 mu - nion find; his ser - vice is the  
 race may be. All chil - dren of the  
 south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.  
 gold - en cord close - bind - ing hu - man - kind.  
 liv - ing God are sure - ly kin to me.  
 one in him through - out the whole wide earth.

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

**WELCOME** to everyone who is visiting this morning!  
We are happy that you are here and invite you to come again.

We seek to use diverse images and liberating language about divine presence in our services of worship. Please feel free to adapt the words in hymns and prayers as needed so that they express your faith.

This is a Hearing Loop equipped sanctuary – please switch your hearing aid to the “T” (telephone) position.

We give thanks for the flowers...

 Given by sisters, Jane Coons and Esther Laventhol, in loving memory of their older sister, Marcia Hill.

## This Week at Downtown Church

<u>Sunday, June 13</u>	<u>Sunday, June 20</u>
10:45 Nursery Care	10:45 Nursery Care
11:00 Worship – Susan Riblett	11:00 Worship – Rev. Celie Katovitch
4:00 First Inversion Live Performance: Let Me Bring Light	
7:00 WomanSpace Gathering - Zoom	



First Inversion  
presents

# LET ME BRING LIGHT

Featuring "Songs of Renewal" by Will Todd

**Sunday, June 13, 4:00PM**

One Performance - Live\* and Live-Streamed

Downtown United Presbyterian Church  
121 N. Fitzhugh Street, Rochester, 14614

The singers of First Inversion with  
Lee Wright, conductor and artistic director  
Jon Madden and Robert Manners, conducting scholars

[firstinversion.org](http://firstinversion.org) or call 585.520.2003  
\$20/adult, \$5/student suggested admission  
cash, check, or credit accepted at the door

\*For everyone's safety, only those fully vaccinated against COVID-19 may attend the live performance. All singers are fully vaccinated and everyone is kindly requested to wear a face-mask while inside the church. Thank you in advance for your cooperation.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by the Genesee Valley Council on the Arts.

## The Downtown Church Staff

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Joseph Taylor, Maintenance Supervisor  
Ed Verna, Maintenance  
Moses Nhial, Maintenance  
Robert Clement, Maintenance

Dr. Lee S. Wright,  
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Penny Crudup, Church Secretary  
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& Receptionist Coordinator  
Keisha Betts, Receptionist  
Theresa Reddick, Receptionist

## Parish Leaders

John DeHority and Nancy Brown, Co-Clerks of Session  
Joan Mackey and Carol Snook, Co-Moderators of Deacons

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