



DOWNTOWN

PRESBYTERIAN CHURCH



The Feast to Come

Since we are surrounded by so great a cloud of witnesses,
let us worship God with thanksgiving.

*Hymn

I Sing a Song of the Saints of God
(Music may be found on page 9.)

GRAND ISLE

Prayer for Wholeness (unison)

Beloved God,
you who were known to our mothers and fathers,
and even to our spiritual forebears,
We know we do not always love as you would have us love;
We do not always do as you would have us do.
We praise you for the grace you shower on us,
constantly forgiving us when we have done wrong.
Help us, this day and every day, to follow you with all our strength. Amen.

Assurance of Forgiveness *(Psalm 34:22)*

Hear the assurance from scripture: "God redeems the life of God's servants;
none of those who take refuge in God will be condemned." Family in Christ,
believe the good news of the gospel:
In Jesus Christ, we are forgiven and made new. Thanks be to God.

Scripture

Luke 20:27-38

Time with Young Disciples

Music for Reflection

Shall We Gather at the River
Written for All Saints Sunday 2020

Robert Lowry
Arr. Jonathan T. Madden

Scripture

Revelation 19:4-9

Sermon

The Feast to Come

Hymn

Come, Behold! The Feast of Heaven
(Verses 1 and 2. Music may be found on page 10.)

LLANFAIR

Prayers of the People

†† Invitation to the Offering

Offertory Music

Alleluia

Elaine Hagenberg

"Alleluia. All shall be amen and alleluia.

We shall rest and we shall see; we shall see and we shall know.

We shall know and we shall love. Behold our end which is no end.

Alleluia. All Shall be amen!"

Text: Saint Augustine

*Doxology

Praise God from whom all blessings flow;
Let songs rise up from earth below;
Let stars and galaxies enthrone;
Creator, Christ, and Spirit, One! Amen.

* Dedication of Offerings and Pledges for 2023

Gracious and loving God, giver of all that is good and true and beautiful and life-giving: the offerings which we make this day, and the pledges which we make this day, are but tokens of the many gifts that have been given to us, and they are given in thanksgiving for all we have received, for all we have been inspired to be, for all we are challenged to become, in this place.

May we see them as our offering to you, sacred, holy, yet earthy, filled with possibilities. May we hold this image in our hearts and minds so as we watch our offerings each week come to your table, we can see our very selves being part of this offering, living sacrifices to you. Amen.

*Hymn

For All the Saints
(Verses 1 and 2 Music may be found on page 11.)

SINE NOMINE

The Sacrament of Communion

Invitation to the Table

We gather around this holy table
at the invitation of our God
and in communion with generations past
and generations yet unborn.
This is Christ's Table,
His banquet spread across time and space.
All who would draw near to him
are invited to this foretaste of the age to come.
This is Christ's Table,
His banquet spread across time and space.
Come, for all things are now ready.

Prayer of Thanksgiving

† Prayer of Jesus

Our Creator, who art in heaven, hallowed be thy name. Thy
(realm/Spirit/kin[g]dom) come. Thy will be done on earth as it is in
heaven. Give us this day our daily bread, and forgive us our debts, as
we forgive our debtors. And lead us not into temptation, but deliver us
from evil. For thine is the (realm/Spirit/kin[g]dom), and the power,
and the glory, forever. Amen.

Words of Institution

Sharing the Bread and Cup

Music at Communion

Allemande

J.J. Froberger

from Partita in D Major, FbWV 620

Prayer of Blessing (in unison)

Holy God, in deep gratitude for this moment, this meal, these people,
we give ourselves to you. Take us out to live as changed people
because we have shared the living bread and cannot remain the same.

Ask much of us, expect much from us, enable much by us, encourage many through us. So may we live to your glory, both as inhabitants of earth and as citizens of the commonwealth of heaven. Amen.

*Hymn

For All the Saints

SINE NOMINE

(Verses 1, 3, and 5. Music may be found on page .)

*Charge and Benediction

Choral Response

Come Away to the Skies Kentucky Harmony, 1821

*"Come away to the skies, my beloved arise Arr. David Cherwien
and rejoice in the day you were born:*

On this festival day, come exulting away, and with singing to Zion return.

*We with thanks do approve the design of that love which has joined us to Jesus' name;
So united in heart, let us nevermore part, till we meet at the feast of God."*

Text: Charles Wesley

Thank you to . . .

Liturgist: David Lee

Chancel Choir Members

Soprano: Kat Kirby, Nicole Kulakowski, Anna Martin, Joan Sussman

Alto: Kathryn Borden, Liz Jackson, Lea Melder, Emmalouise St. Amand

Tenor: Liam Anderson, Jason Cloen, Mark Darling, Evan McMahon

Bass: Rob Brown, John DeHority, Alan Jones, Stephen Lloyd

Han Kang, harpsichord

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WELCOME to everyone who is visiting this morning!

We are happy that you are here and invite you to come again.

We seek to use diverse images and liberating language about divine presence in our services of worship. Please feel free to adapt the words in hymns and prayers as needed so that they express your faith.

†About the “Prayer of Jesus”

The prayer Jesus taught his disciples to pray is found in the gospels of Matthew and Luke. Both gospels use the Greek word *Basileia*, which can be translated into English as any of the following: kingdom, kingship, domain, reign, sovereignty, realm, dominion. In keeping with both long tradition and this congregation’s recent practice, as well as DUPC’s welcoming of diversity in the expression of theological views, the Session and Interim Pastor have decided to offer more than one word choice at this point in the prayer. Please choose from among the options provided, or use a different word if you prefer.

This is a Hearing Loop equipped sanctuary – please switch your hearing aid to the “T” (telephone) position.

*** An asterisk indicates “please rise in body or spirit”**

This Week at Downtown Church

<p><u>Sunday, November 6</u></p> <p><i>All Saints Sunday</i></p> <p>10:45 Nursery</p> <p>10:00 Choir Warm-up</p> <p>11:00 Worship Service Preacher – Rev. Laurie Tiberi Liturgist – David Lee</p> <p>11:15 Sunday School</p> <p>12:00 Coffee Hour in the Narthex</p> <p>12:15 Bell Choir Rehearsal</p> <p><u>Tuesday, November 8</u></p> <p>10:30 Bible Study – Zoom</p> <p>6:30 Deacons Meeting – Zoom</p> <p><u>Wednesday, November 9</u></p> <p>7:00 Choir Rehearsal</p>	<p><u>Thursday, November 10</u></p> <p>7:30 Property Team Meeting - Zoom</p> <p><u>Sunday, November 13</u></p> <p>10:45 Nursery</p> <p>10:00 Choir Warm-up</p> <p>11:00 Worship Service Preacher – Rev. Laurie Tiberi Liturgist – Nancy Brown</p> <p>11:15 Sunday School</p> <p>12:00 Coffee Hour in the Narthex</p> <p>12:15 Bell Choir Rehearsal</p> <p>5:00 Congregational Meeting – Zoom</p> <p>7:00 Sophia Circle – Zoom</p>
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I Sing a Song of the Saints of God 730



1 I sing a song of the saints of God, pa - tient and
 2 They loved their Lord so dear, so dear, and God's love
 3 They lived not on - ly in a - ges past; there are hun - dreds of



brave and true, who toiled and fought and lived and
 made them strong; and they fol - lowed the right, for Je - sus'
 thou - sands still; the world is bright with the joy - ous



died for the Lord they loved and knew. And one was a
 sake, the whole of their good lives long. And one was a
 saints who love to do Je - sus' will. You can meet them in



doc - tor, and one was a queen, and one was a shep - herd - ess
 sol - dier, and one was a priest, and one was slain by a
 school, or in lanes, or at sea, in church, or in trains, or in



on the green: they were all of them saints of
 fierce wild beast: and there's not an - y rea - son,
 shops, or at tea; for the saints of God are just



God, and I mean, God help - ing, to be one too.
 no, not the least, why I should - n't be one too.
 folk like me, and I mean to be one too.

Guitar chords do not correspond with keyboard harmony.

Despite the quaintness of some of the language in this text, it has an important message to communicate about the down-to-earth ordinariness of the holy people of God at all times and places. The tune name honors the island in Vermont's Lake Champlain where the composer lived.

Come, Behold! the Feast of Heaven 511

1 Come, be - hold! the feast of heaven
2 All is read - y, come at - tend Al - le - lu - ia!
3 All who trust in God be - long
4 As the Lord our God has willed,

has to mor - tal flesh been given.
as the Lord's in - vit - ed friend;
at this ban - quet with this throng. Al - le - lu - ia!
here the hun - gry soul is filled;

Hear the Word of God de - clared:
come from north, west, south, and east; Al - le - lu - ia!
Share the mys - tic ho - ly food;
here the wea - ry are re - freshed.

"Come! the ban - quet is pre - pared."
cel - e - brate the joy - ful feast. Al - le - lu - ia!
taste and see: the Lord is good.
All who share God's feast are blessed.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of vocal staves (Soprano and Bass) and piano accompaniment. The lyrics are distributed across the vocal staves, with some lines appearing in both parts. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Though rightly viewed as a meal of remembrance, the Lord's Supper is also an occasion of anticipation. This text draws on abundant biblical imagery to evoke the fulfillment of Jesus' promise to share the feast anew "in the kingdom of God" (Matthew 26:29/Mark 14:25/Luke 22:16).

TEXT: John F. Underwood, 1993
MUSIC: Robert Williams, 1817; harm. David Evans, 1927
Text © 1993 John F. Underwood
Music Harm. © 1927 Oxford University Press

LLANFAIR
7.7.7.7 with alleluias

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For All the Saints



1 For all the saints who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might;
 3 O blest com - mu - nion, fel - low - ship di - vine!
 4 And when the strife is fierce, the war - fare long,
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well - fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The Downtown Church Staff

The Rev. Laurie Tiberi, D. Min.,
Interim Pastor
Eileen Dietsch,
Director of Operations
Amelia Borgus, Sunday School Teacher
Jackie Griffin, Nursery Coordinator
Joseph Taylor, Maintenance Supervisor
Ed Verna, Maintenance
Moses Nhial, Maintenance
Tyrone Reeves, Maintenance

Lee S. Wright, D.M.A.,
Director of Music Ministry
Jason Cloen, Associate Musician
Alan Jones, Associate Musician
Penny Crudup, Church Secretary
David Mear, Business Manager
Teresa Ward, Bookkeeper
& Receptionist Coordinator
Keisha Betts, Receptionist
Theresa Reddick, Receptionist
Tamar Reynolds, Receptionist

Parish Leaders

Nancy Lauder Brown and Cori Rainbeaux , Co-Clerks of Session
Carol Snook and Henry Ehindero, Co-Moderators of Deacons

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