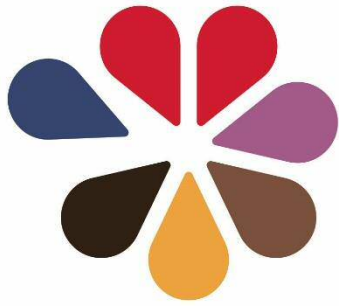




DOWNTOWN
PRESBYTERIAN CHURCH



WHO GETS TO COME BACK?

Celebration of Worship

March 3, 2024, 11:00 AM

3rd Sunday in Lent

[Click Here to Watch](#)

Prelude

The Valley of Dry Bones
An Improvisation on Ezekiel 37:1-14

Words of Welcome

The Rev. Sam Kinsman

Chime

Introit

Love Is Little

*"Love is little, love is low,
Love will make our spirit grow.
Grow in peace, grow in light,
Love will do the thing that's right."
Olivia Anderson, soloist*

Shaker Hymn
Arr. Kevin Siegfried

*Call to Worship (*Psalms 40:7-10*)

The Bouphavongs

Then I said, "Here I am; in the scroll of the book it is written of me.

I delight to do your will, O my God; your law is within my heart."

I have told the glad news of deliverance in the great congregation; see, I
have not restrained my lips, as you know, O LORD.

**I have not hidden your saving help within my heart, I have spoken of your
faithfulness and your salvation; I have not concealed your steadfast love and
your faithfulness from the great congregation.**

* Hymn

I Love to Tell the Story
(Music may be found on page 8.)

HANKEY

Prayer for Wholeness

God of Mercy, we confess that we let things go before we should. We so often walk away thinking that hope has been lost. Will you teach us new ways to consider life? Will you show us the rebirth and new life all around us? As we confess our shortcomings, we know that there's even more ahead than we can imagine. May it be so, in Jesus' name. Amen.

Assurance of Forgiveness

Rev. Kinsman

Installation of Elders (see page 5.)

Scripture

Ezekiel 37:1-14

Time with Our Children and Youth

"What is Prayer?"

Music for Reflection

Beati Quorum Via

Charles Villers Stanford

Text of Psalm 119:1

"Blessed are the undefiled in the way, who walk in the law of the Lord." (KJV)

"You're blessed when you stay on course,

walking steadily on the road revealed by God." (The Message)

"Blessed are those whose ways are blameless, who live with spiritual integrity!" (Nan C. Merrill)

Scripture

John 11:30-45

Sermon

Who gets to come back?

Rev. Sam Kinsman

*Hymn

In Deepest Night

ROSE MARY

(Music may be found on page 8.)

^Joys and Concerns

Prayers of the People

Invitation to the Offering

Offertory Music

Beautiful River

(Shall we gather at the river)

Robert Lowry

Arr. William Hawley

*Doxology

Praise God from whom all blessings flow;
Let songs rise up from earth below;
Let stars and galaxies enthrone;
Creator, Christ, and Spirit, One! Amen.

Prayer of Dedication

Rev. Kinsman

*Hymn

I Heard the Voice of Jesus Say

KINGSFOLD

(Verses 1-2 - Music may be found on page 11.)

The Sacrament of Communion

Invitation to the Table

+Prayer of Jesus

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come. Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the Spirit, and the power, and the glory, forever. Amen.

Words of Institution

Sharing the Bread and Cup

Music at Communion Meditation on "What a Friend We Have in Jesus"

Prayer of Blessing

*Hymn

I Heard the Voice of Jesus Say

KINGSFOLD

(Verse 3 - Music may be found on page 11.)

*Benediction

May your bones be nourished, may breath offer you peace and strength.
May we seek life in ourselves and others, clinging to the miracles we see
and name.

Enjoy the mystery, folks. It's yours to inherit and yours to interpret.

In Jesus' name, Amen.

Postlude

Iste confessor Domini, colentes

Thomas Tallis

"O'er all the world the faithful sing."

Trans. J. Wallace, 1874

*Passing of the Peace

Installation of Elders

Opening *(read responsively)*

There are different gifts,

but the same Spirit gives them.

There are different kinds of service,

but the same God is served,

There are different ways of working,

but in all of them and in everyone it is the same God at work.

Each one is given a gift by the Spirit

To use for the common good.

Together, we are the body of Christ.

(Will the candidates for installation please come forward)

Mary, Pat, and Raina, God has called you by the voice of the church to serve Jesus in a special way. You know who we are and what we believe, and you understand the work for which you have been chosen.

Each of you has been called again to a position of leadership in the church. Do you welcome the work for which you have been chosen, and will you serve the people with energy, intelligence, kindness, creativity and love, relying on God's mercy?

I do...I will.

Do we, members of the church accept Mary, Pat, and Raina as elders, chosen by God through the voice of this congregation?

We do

Do you agree to encourage them, to respect their decisions, and to follow as they guide us, serving Jesus Christ, who alone is head of the church?

We do and we will.

Prayer *(previously ordained elders come forward for laying on of hands.)*

Gracious and eternal God, with joy we give you all thanks and praise. Throughout the ages you have been faithful to your covenant people, whom you have called out of bondage and redeemed to be your own. In every time and place you have chosen servants from among your people to point the way to love in action. We are grateful for our ancestors in the faith who followed without fear, placing their trust in you alone. We give you thanks for judges and monarchs who ruled in righteousness and peace. We praise you for prophets and apostles who spoke your bold words of mercy and truth. We thank you for persons in every age who have nurtured your people in faith and faithfulness. Above all we praise you for Jesus Christ, who came not to be served, but to serve, and to give his life to set others free. Anointed by your Holy Spirit, he proclaimed your reign on earth, revealing your saving love in all he said and did. **Amen.**

With joy, we welcome you as ordained and installed elders of our beloved congregation.

Thank you to. . .

Guest preacher: Rev. Sam Kinsman

Liturgist: The Bouphevongs

Chancel Choir Members

Soprano: Nicole Knickerbocker, Carolina Sullivan, Joan Sussman, Nyla Thomas

Alto: Cecelia Allchin, Kathryn Borden, Elizabeth Jackson, Emmalouise St. Amand

Tenor: Olivia Anderson, Jason Cloen, Mark Darling, Evan McMahon

Bass: Rob Brown, John DeHority, Elijah Gebers, Alan Jones, Stephen Lloyd

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Rev. Sam Kinsman has journeyed far from his childhood in rural California. From a childhood spent preaching and singing through his studies in an MFA Acting program to his time at Union Theological Seminary, the Spirit molds and guides him to serve as Christ would. As Protestant Chaplain at U of R and RIT he seeks to serve the church as it continues to emerge.

Welcome Visitors!

Nursery Care for children up to 2nd Grade is available in room C24.

Children not in nursery care will be invited forward during the “Time with Our Children and Youth” for a brief time with the pastor, and then will be taken up to their Sunday School room by their teacher. Parents are welcome to come up with their kids if they would like.

You may place your offering in the offering plates as they are passed. If you would like to donate online you can use the QR code to the right to make your contribution to the church.



+We seek to use diverse images and liberating language about divine presence in our services of worship. Please feel free to adapt the words in hymns and prayers as needed so that they express your faith.

This is a Hearing Loop equipped sanctuary – please switch your hearing aid to the “T” (telephone) position.

*** An asterisk indicates** “please rise in body or spirit”

We hope you will join us after worship for conversations and refreshments! Cookies and drinks are available in the front of the sanctuary.

^Joys and Concerns – If you have a joy or concern that you would like to lift in prayer today, please complete a Prayer Request slip (available by the worship bulletins) naming the person(s), situation or event, and any other information that you would like to be shared. The prayer requests will be collected during the hymn following the sermon and provided to the pastor.

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

The first line of the refrain is written on two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature. The accompaniment is primarily composed of chords, with some eighth notes in the lower register. The lyrics are placed below the staves, aligned with the notes.

to tell the old, old sto - ry of Je - sus and his love.

The second line of the refrain continues on two staves. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. The melody and accompaniment continue from the first line. The lyrics are placed below the staves, aligned with the notes.

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In Deepest Night

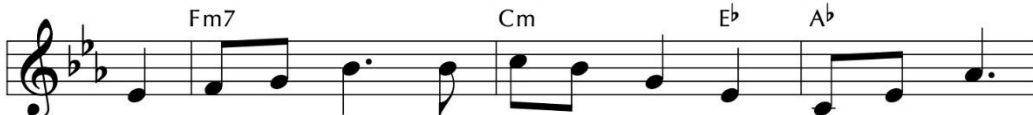
Capo 1: (D) (Em7) (D)

E^b Fm7 E^b



1 In deep - est night, in dark - est days, when harps are hung,
 2 When friend was lost, when love de - ceived, dear Je - sus wept,
 3 When through the wa - ters winds our path, a - round us pain,

(Em7) (Bm) (D) (G)
 Fm7 Cm E^b A^b



no songs we raise, when si - lence must suf - fice as praise,
 God was be - reaved; so with us in our grief God grieves,
 a - round us death, deep calls to deep, a sav - ing breath,

(D) (Dmaj7) (E) (Em7) (G) (A7) (Dsus) (D)
 E^b E^b maj7 F Fm7 A^b B^b7 E^b sus E^b



yet sound - ing in us qui - et - ly there is the song of God.
 and round a - bout us mourn - ful - ly there are the tears of God.
 and found be - side us faith - ful - ly there is the love of God.

If we are honest about the range of human experience, not everything we sing in church can be loud or joyful. The author describes this hymn as "a song of quiet hope in the middle of intense sorrow." It speaks eloquently of God's presence with us through our most difficult times.

TEXT: Susan Palo Chervien, 1995
 MUSIC: David Schwoebel, 2008
 Text © 1995 Susan Palo Chervien (admin. Augsburg Fortress)
 Music © 2008 Celebrating Grace, Inc.

ROSE MARY
 8.8.8.8.6

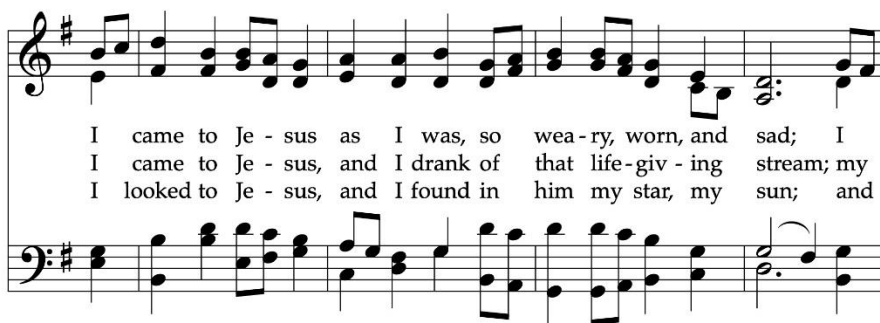
182 I Heard the Voice of Jesus Say



1 I heard the voice of Je - sus say, "Come un - to me and rest;
2 I heard the voice of Je - sus say, "Be - hold, I free - ly give
3 I heard the voice of Je - sus say, "I am this dark world's light;



lay down, O wea - ry one, lay down your head up - on my breast."
the liv - ing wa - ter, thirst - y one; stoop down and drink and live."
look un - to me, your morn shall rise, and all your day be bright."



I came to Je - sus as I was, so wea - ry, worn, and sad; I
I came to Je - sus, and I drank of that life - giv - ing stream; my
I looked to Je - sus, and I found in him my star, my sun; and



found in him a rest - ing place, and he has made me glad.
thirst was quenched, my soul re - vived, and now I live in him.
in that light of life I'll walk till trav - eling days are done.

Each stanza here pairs an invitation from Jesus with a response from the narrator. These three invitations recall how Jesus welcomed those who were heavy laden (Matthew 11:28), offered living water (John 4:10-14), and identified himself as the light of the world (John 8:12, 9:5).

TEXT: Horatius Bonar, 1846, alt.

MUSIC: *English County Songs*, 1893; harm. Ralph Vaughan Williams, 1906

KINGSFOLD
CMD

The Downtown Church Staff

Eileen Dietsch, Director of Operations
Jackie Griffin, Nursery Coordinator
Robin Shultz, Sunday School Teacher
Joseph Taylor, Maintenance Supervisor
Ed Verna, Maintenance
Moses Nhial, Maintenance
Tyrone Reeves, Maintenance

Lee S. Wright, D.M.A.,
Director of Music Ministry
Jason Cloen, Associate Musician
Alan Jones, Associate Musician
David Mear, Business Manager
Andrea Piccone, Bookkeeper
& Receptionist Coordinator
Keisha Betts, Office Administrator
Kelly Muñiz-Miles, Receptionist

Parish Leaders

Mary Rees and Lea Kone, co-Clerks of Session
Henry Ehindero, Cindy Hamilton, Jacque Hancock co-Moderators of Deacons

Session

The Rev. Laura Norris-
Buisch, Moderator
Nancy Brown
David Lee
Bob Richane
Sally Allison
Sam King

Jim Vesper

Raina Bouphavong
Pat Tweet

Deacons

Bob Carlisle
Andrea Folan
Elizabeth Katz
Elaine Johnson

Stephen Lloyd

Grania Marcus
Carol Samuel

Kelley Sheils
Marilyn Terpening
Sandy Morales
Helen Ganotis

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This Week at Downtown United Presbyterian

Tuesday, March 5

10:30 Bible Study via Zoom

Wednesday, March 6

7:00 Choir Rehearsal

Thursday, March 7

4:30 Worship Team Mtg via Zoom

Saturday, March 9

12:45 Justice League Mtg via Zoom

Sunday, March 10

9:45 Sunday Forum-Book Study
Beyond Resistance

10:00 Choir Warm-up

10:45 Nursery

11:00 Worship – Susan Richane

11:15 Sunday School

12:00 Coffee Hour in Sanctuary

Tuesday, March 12

10:30 Bible Study via Zoom

6:30 Deacons Meeting via Zoom

Wednesday, March 13

4:30 Sunday Forum Mtg via Zoom

4:30 DEIB Meeting via Zoom

7:00 Choir Rehearsal

Thursday, March 14

5:00 Finance Team Mtg via Zoom

7:30 Property Team Mtg via Zoom

Sunday, March 17

Daylight Savings Time—Turn Clocks Ahead

9:45 Sunday Forum - Book Study

10:00 Choir Warm-up

10:45 Nursery

11:00 Worship - Rev. Laurel Nelson

11:15 Sunday School

12:00 Coffee Hour in Sanctuary

March 2024
DUPC Sunday Forum Series
Sundays, 9:45AM—Shaw Room

MARCH
3

Beyond Resistance
The Institutional Church
Meets the Postmodern World

MARCH
10

by **John Dorhauer**

Come join in the continuing discussions of this thought-provoking book led by several congregation members.

MARCH
17

March 3rd will be a time for attendees to share thoughts and ideas, and discuss the recently posed questions.

March 10 & 17 - led by Leah Kone and/or Nancy Simpson

MARCH
24

The Science of Gratitude

Presenter: David A. Orange

Research shows gratitude does more than just help us to feel good—being grateful can also support greater mental and physical health for ourselves and our communities.
Come learn more about the many benefits of gratitude.