



# DOWNTOWN

PRESBYTERIAN CHURCH



Painting by John August Swanson

*Three Parades*

# Celebration of Worship

Palm Sunday

March 24, 2024

[Click Here to Listen](#)

Prelude

Concerto in G major, Mvt I Johann Ernst, Arr. J.S. Bach

Words of Welcome

Rev. Val Fowler

Chime

Introit

Holiness Unto the Lord

*"Holy, holy, holiness unto the Lord,  
Love ye, love ye, love ye one another."*

Shaker Song

Arr. Kevin Siegfried

\*Call to Worship (from Psalm 118:19-20; 20-27)

Bob Richane

Open to me the gates of righteousness, that I may enter through them and  
give thanks to Yahweh.

**This is the gate of Yahweh; the righteous shall enter through it.**

Blessed are those who come in the name of Yahweh.

**We bless you from the house of Yahweh. Bind the festal procession with  
branches up to the horns of the altar. Give thanks to Yahweh, for Yahweh is  
good. The steadfast love of Yahweh endures forever.**

\*Hymn

Hosanna, Loud Hosanna

ELLACOMBE

*(Verses 1 and 2 - Music may be found on page 7.)*

## *The First Parade*

Old Testament Reading

Psalm 2

Reflection

The Parade of Rome's Empire

## Prayer

Jesus our brother: As we dare to follow in the steps you trod, be our companion on the way. May our eyes see not only the stones that saw you but the people who walk with you now. May our feet tread not only the path of your pain, but the streets of our living city. May our prayers embrace not only the memory of your presence but the flesh and blood who jostle us today. Bless us, with them, and make us long to do justice, to love mercy, and to walk hand-in-hand with you like a wondering child. Amen.

## *The Second Parade*

New Testament Reading

Mark 11:1-11

\*Hymn

All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

*(Verses 2 and 3 - Music may be found on page 8.)*

Time with Our Children and Youth

Music for Reflection

Walk Together, Children

American Negro Spiritual

Arr. William Henry Smith

Reflection

The Parade of God's Empire

^Joys and Concerns

Prayers of the people

Response: The stone that the builders rejected has become the chief cornerstone.

Prayer of Jesus

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come! Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the Spirit, and the power, and the glory, forever. Amen.

## *The Third Parade*

Old Testament Reading | Kings 1:1, 15-21, 32-38, 49-50

Reflection

The Parade of David's Heir

\*Hymn

Ride On! Ride On in Majesty!

ST. DROSTANE

*(Verses 1, 2, and 4 - Music may be found on page 9.)*

Invitation to the Offering <sup>†</sup>

Offertory Music

Gone Home

American Negro Spiritual

*"Soon I will be done with the troubles of the world,  
Gone home to live with God.*

*I want to meet my mother! – Gone home to live with God.*

*No more weeping and a wailing. – Gone home to live with God.*

*I want to see my Jesus. – Gone home to live with God."*

Elijah Gebers, soloist

\*Doxology

Praise God from whom all blessings flow;

Let songs rise up from earth below;

Let stars and galaxies enthrone;

Creator, Christ, and Spirit, One! Amen.

Prayer of Dedication

Holy One, we thank you for the great deeds of renewal and redemption that you have done and continue to do. Bless these offerings of thanksgiving. May they further your work in this world; through Jesus Christ. Amen.

## *The Passion of Jesus*

Reflection

What was Jesus' Passion?

## Prayer

We praise you, God, that in the beginning you turned darkness into light, you made Earth and its creatures, you provided all things for your good purpose, you send Jesus who in word and deed invited and admonished, taught and healed, lifting up the poor and restoring the broken. In the cross, the empty tomb, and his appearances to his disciples, we see our redemption and our hope. By the Holy Spirit we are shown the riches of your grace and the power of the suffering and risen Jesus. Lead us and guide us to use these gifts for the sake of the life of the world, in Jesus' name. Amen.

## \*Hymn

When I Survey the Wondrous Cross

HAMBURG

*(Verses 1, 3 and 4 - Music may be found on page 10.)*

## \* Charge and Benediction

## Choral Response

O Saving Victim

Zachary Wadsworth

*"O saving victim, opening wide the gate of heaven to us below,  
Our foes press on from every side, thine aid supply, thy strength bestow,  
All praise and thanks to thee ascend forevermore, blest One in Three;  
O grant us life that shall not end in our true native land with thee."*

Text Attr. St. Thomas Aquinas, trans. Edward Caswall

## \*Passing of the Peace

The peace of Christ be always with you.

**And also with you.**

Let us share the peace of Christ with one another.

## Thank you to. . .

Guest Preacher: Rev. Val Fowler, Liturgist: Bob Richane

## Chancel Choir Members

Soprano: Nicole Knickerbocker, Carolina Sullivan, Joan Sussman, Nyla Thomas

Alto: Cecelia Allchin, Kathryn Borden, Elizabeth Jackson, Emmalouise St. Amand

Tenor: Olivia Anderson, Jason Cloen, Mark Darling, Evan McMahon

Bass: Rob Brown, John DeHority, Elijah Gebers, Alan Jones, Stephen Lloyd

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## This Week at Downtown United Presbyterian

|                                                                                                        |                                                                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u>Monday, March 25</u><br>2:00 Mission Linkages via Zoom                                              | <u>Sunday, March 31</u><br><b>Easter Sunday</b><br>9:30 Choir Warm-up<br>10:45 Nursery<br>11:00 Worship - Rev. Val Fowler<br>11:15 Sunday School<br>12:00 Coffee Hour in Sanctuary     |
| <u>Tuesday, March 26</u><br>10:30 Bible Study via Zoom                                                 | <u>Tuesday, April 2</u><br>10:30 Bible Study via Zoom                                                                                                                                  |
| <u>Wednesday, March 27</u><br>7:00 Choir Rehearsal                                                     | <u>Wednesday, April 3</u><br>7:00 Choir Rehearsal                                                                                                                                      |
| <u>Thursday, March 28</u><br>7:00 Maundy Thursday Service<br>Led by Rev. Val Fowler                    | <u>Thursday, April 4</u><br>7:15 Worship Committee via Zoom                                                                                                                            |
| <u>Friday, March 29</u><br><b>Good Friday</b><br>10:00 Highland Park Meditation<br>Walk- John DeHority | <u>Sunday, April 7</u><br>9:45 Sunday Forum<br>10:00 Choir Warm-up<br>10:45 Nursery<br>11:00 Worship - Rev. Phil Davis<br>11:15 Sunday School<br>12:00 Coffee Hour with Eclipse treats |
| <u>Saturday, March 30</u><br>10-12:30 Choir Rehearsal for Easter                                       |                                                                                                                                                                                        |

# 197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,  
 the Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

# All Glory, Laud, and Honor 196

*Refrain*

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

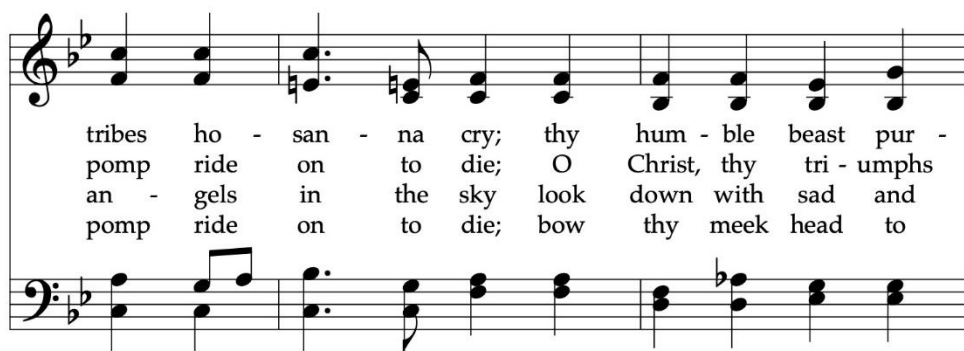
*to Refrain*  
 who in the Lord's name com - est, the King and bless - ed One.  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

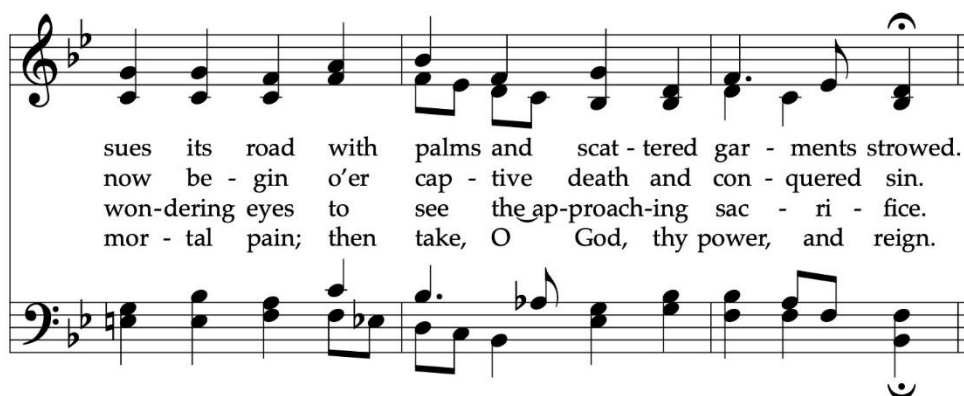
# Ride On! Ride On in Majesty! 198



1 Ride on! ride on in maj - es - ty! Hark! all the  
 2 Ride on! ride on in maj - es - ty! In low - ly  
 3 Ride on! ride on in maj - es - ty! The hosts of  
 4 Ride on! ride on in maj - es - ty! In low - ly



tribes ho - san - na cry; thy hum - ble beast pur -  
 pomp ride on to die; O Christ, thy tri - umphs  
 an - gels in the sky look down with sad and  
 pomp ride on to die; bow thy meek head to



sues its road with palms and scat - tered gar - ments strowed.  
 now be - gin o'er cap - tive death and con - quered sin.  
 won - dering eyes to see the ap - proach - ing sac - ri - fice.  
 mor - tal pain; then take, O God, thy power, and reign.

This 19th-century Palm Sunday text is better understood as the reflections of someone standing outside the event rather than as coming from those participating in the actual procession. This poignant text is set to a tune written especially for it later in the same century.

TEXT: Henry Hart Milman, 1827, alt.  
 MUSIC: John Bacchus Dykes, 1862

ST. DROSTANE  
 LM

# When I Survey the Wondrous Cross 223

1 When I sur - vey the won - drous cross on which the  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I  
 death of Christ my God; all the vain things that  
 love flow min - gled down; did e'er such love and  
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.

TEXT: Isaac Watts, 1707  
 MUSIC: Lowell Mason, 1824

HAMBURG  
 LM  
 (alternate tune: ROCKINGHAM, 224)

## ***Welcome Visitors!***

**Nursery Care** for children up to 2<sup>nd</sup> Grade is available in room C24.

**Children not in nursery care** will be invited forward during the “Time with Our Children and Youth” for a brief time with the pastor, and then will be taken up to their Sunday School room by their teacher. Parents are welcome to come up with their kids if they would like.

**You may place your offering** in the offering plates as they are passed. If you would like to donate online you can use the QR code to the right to make your contribution to the church.



**+We seek** to use diverse images and liberating language about divine presence in our services of worship. Please feel free to adapt the words in hymns and prayers as needed so that they express your faith.

**This is a Hearing Loop equipped sanctuary** – please switch your hearing aid to the “T” (telephone) position.

**\* An asterisk indicates** “please rise in body or spirit.”

**We hope you will join us** after worship for conversations and refreshments! Cookies and drinks are available in the front of the sanctuary.

**^Joys and Concerns** – If you have a joy or concern that you would like to lift in prayer today, please complete a Prayer Request slip (available by the worship bulletins) naming the person(s), situation or event, and any other information that you would like to be shared. The prayer requests will be collected during the hymn following the sermon and provided to the pastor.

## The Downtown Church Staff

Eileen Dietsch, Director of Operations  
Jackie Griffin, Nursery Coordinator  
Robin Shultz, Sunday School Teacher  
Joseph Taylor, Maintenance Supervisor  
Ed Verna, Maintenance  
Moses Nhial, Maintenance  
Tyrone Reeves, Maintenance

Lee S. Wright, D.M.A.,  
Director of Music Ministry  
Jason Cloen, Associate Musician  
Alan Jones, Associate Musician  
David Mear, Business Manager  
Andrea Piccone, Bookkeeper  
& Receptionist Coordinator  
Keisha Betts, Office Administrator  
Kelly Muñiz-Miles, Receptionist

## Parish Leaders

Mary Rees and Lea Kone, co-Clerks of Session  
Henry Ehindero, Cindy Hamilton, Jacque Hancock co-Moderators of Deacons

### Session

The Rev. Laura Norris-  
Buisch, Moderator  
Nancy Brown  
David Lee  
Bob Richane  
Sally Allison  
Sam King

Jim Vesper

Raina Bouphavong  
Pat Tweet  
Mary Rees

### Deacons

Bob Carlisle  
Andrea Folan  
Elizabeth Katz  
Elaine Johnson

Stephen Lloyd  
Grania Marcus  
Carol Samuel  
Kelley Sheils  
Marilyn Terpening  
Sandy Morales  
Helen Ganotis

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