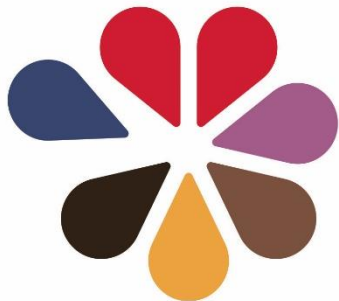




DOWNTOWN

PRESBYTERIAN CHURCH



“Abide in my love.”

John 15:9b

Celebration of Worship

May 5, 2024, 11:00 AM

The Sixth Sunday of Easter (Year B)

[Click Here to Watch](#)

*If you have a joy or concern you would like to have lifted in prayer today, please complete a **Prayer Request Card**, including the name of the person (and pronunciation) or event, and additional information you'd like to share. Prayer Requests will be collected in baskets during the hymn following the sermon to share with the pastor and/or Deacons.*

Prelude "My Jesus Calls to Me" Johannes Brahms

Announcements

Words of Welcome The Rev. Phil Davis, Sr.

Chime

Introit Love Is Little Shaker Hymn
*"Love is little, love is low, Love will make our spirit grow. Arr. Kevin Siegfried
Grow in peace, grow in light, Love will do the thing that's right."
Olivia Anderson, soloist*

*Call to Worship Ed Saphar

Christ gives us a new commandment:

"Love one another as I have loved you."

When we love one another as Christ has loved us,

We will live lives full of joy.

We will live with God's love deep in our hearts.

Let us worship the one who shows us how to love.

Let us worship with joy! Alleluia!

*Invocation

Loving God, we remember your Child's commandment to love one another as he has loved us. May this time of prayer and reflection remind us of the

love we have in Jesus. As we leave this sacred space, may we be filled with joy as we share his love with others. **Amen.**

* Hymn

Love Divine, All Loves Excelling
(Verses 1-3 - Music may be found on page 8.)

HYFRYDOL

Prayer for Transformation and New Life

Jesus, our sibling and friend, we confess that we do not always love one another. Our divisions and disagreements so often prevent us from knowing the joy of meaningful relationships. Even as we seek to follow your example, we forget that we are chosen and appointed by you to bring hope to a weary world. Help us renew our focus and live by your will...that we may follow you with joy in our hearts. Amen.

Moment For Silent Contemplation

Words of Grace

x

Jesus no longer calls us servants, but friends. Each relationship is a new opportunity to abide in Christ's love, and a reminder that we can start again.

We are forgiven. Thanks be to God!

Scripture

Acts 10:44-48
1 John 5:1-6

Time with Our Children and Youth

Music for Reflection

If Ye Love Me

Thomas Tallis

*"If ye love me, keep my commandments, and I will pray the Creator,
And God shall give you another comforter,
That God may 'bide with you forever, even the spirit of truth."*

Text: John 14:15-17, alt.

Scripture

John 15:9-17

*Hymn

I Love to Tell the Story
(Music may be found on page 10.)

HANKEY

Prayers of the People

+Prayer of Jesus

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come. Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the Spirit, and the power, and the glory, forever. Amen.

Invitation to the Offering

Offertory Music

Set Me as a Seal

René Clausen

*"Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.
Many waters cannot quench love; neither can the floods drown it."*

Text: Song of Songs, 8:6a, 7a

*Doxology

Praise God from whom all blessings flow;
Let songs rise up from earth below;
Let stars and galaxies enthrone;
Creator, Christ, and Spirit, One! Amen.

Prayer of Dedication

Rev. Davis

*Hymn

When the Poor Ones
(Verses 1-2 - Music may be found on page 12.)

EL CAMINO

A meal is sacramental when the rich and poor, powerful and marginalized, sinners and saints share equal status around the table. A local church is sacramental when it is a place where the last are first and the first are last and where those who hunger and thirst are

fed. And the church universal is sacramental when it knows no geographic boundaries, no political parties, no single language or culture, and when it advances not through power and might, but through acts of love, joy, and peace and missions of mercy, kindness, humility. In this sense, church gives us the chance to riff on Jesus' description of the kingdom, to add a few new metaphors of our own. We might say the kingdom is like St. Lydia's in Brooklyn where strangers come together and remember Jesus when they eat. The kingdom is like the Refuge in Denver, where addicts and academics, single moms and suburban housewives come together to tell each other the truth. The kingdom is like Thistle Farms where women heal from abuse by helping to heal others. The kingdom is like the church that would rather die than cast two of its own out the doors because they are gay. The kingdom is like St. Luke's Episcopal Church in Cleveland, Tennessee, where you are loved just for showing up. And even still, the kingdom remains a mystery just beyond our grasp. It is here, and not yet, present and still to come. Consummation, whatever that means, awaits us. Until then, all we have are metaphors. All we have are alms and not quites and wayside shrines. All we have are imperfect people in an imperfect world doing their best to produce outward signs of inward grace and stumbling all along the way. All we have is this church—this lousy, screwed-up, glorious church—which, by God's grace, is enough."

— Rachel Held Evans, *Searching for Sunday: Loving, Leaving, and Finding the Church*

Service of Holy Communion

Pastor: Friends, this is the joyful feast of the people of God! They will come from east and west, and from north and south, and sit at table in the kingdom of God. Our Savior invites those who trust him to sit at the table in the kingdom of God. As we come to the Lord's table, let us humble our hearts and be open to the call of Your Spirit.

People: Compassionate God, have mercy on us, we pray.

Pastor: Let us examine ourselves: our thoughts, our actions, our motives, and our attitudes toward others.

People: O Holy God, have mercy and forgive us our shortcomings.

Pastor: Help us to remember our responsibility to our families and our neighbors, our stewardship to You, and the work You have given to our hands.

People: O Living God, we stand in need of Your grace, strength, and mercy.

Pastor: As we eat the bread which represents Your body, which is the True and Living Bread, open our eyes to recognize the intimacy that You yearn to share with us.

People: O Loving God, teach us to love You above all else.

Pastor: As we drink the cup which represents Christ's blood shed for us, we thank You for the new covenant, "Love ye one another," which is written in our hearts. Let us rejoice because our names are written in heaven.

People: Tender Father and Mother, may Your great sacrifice of redeeming love renew us for loving service and sacrifice for others.

Pastor: May this Lord's Supper energize every area of our lives and enable us to transcend our circumstances, our inadequacies, and our enemies.

People: God who sees us, touch and empower us so that our lives will be renewed.

Pastor: We praise You, O God, who made us Your own people through the death and resurrection of Your Son, our Lord.

All: Abide in us, Savior and Redeemer. Fill us with the life-giving power of Your Spirit, now and forever.

The Words of the Institution

Pastor: The Lord Jesus, on the night he was betrayed, took bread, And after giving thanks to God, He broke it, and gave it to his disciples, saying: Take, eat. This is my body, given for you. Do this in remembrance of me.

Pastor: In the same way, he took the cup saying: This cup is the new covenant sealed in my blood, Shed for you for the forgiveness of sins. Whenever you drink it, do this in remembrance of me.

Pastor: Every time you eat this bread and drink this cup you proclaim the saving death of the risen Lord. Now all the people say

People: Amen, Amen, and Amen.

Sharing the Bread and Cup

Music at Communion

Cristo Redentor

Duke Pearson
Transc. G. Franklin

Prayer of Thanksgiving

*Hymn

When the Poor Ones

EL CAMINO

(Verses 3-4 - Music may be found on page 12.)

*Benediction

Postlude

Hallelujah! We Sing Your Praises

South African

*Passing of the Peace

Thank you to. . .

Liturgist: Ed Saphar

Chancel Choir Members

Soprano: Nicole Knickerbocker, Carolina Sullivan, Joan Sussman, Nyla Thomas

Alto: Cecelia Allchin, Kathryn Borden, Elizabeth Jackson, Emmalouise St. Amand

Tenor: Olivia Anderson, Jason Cloen, Mark Darling, Evan McMahon

Bass: Rob Brown, John DeHority, Elijah Gebers, Alan Jones, Stephen Lloyd

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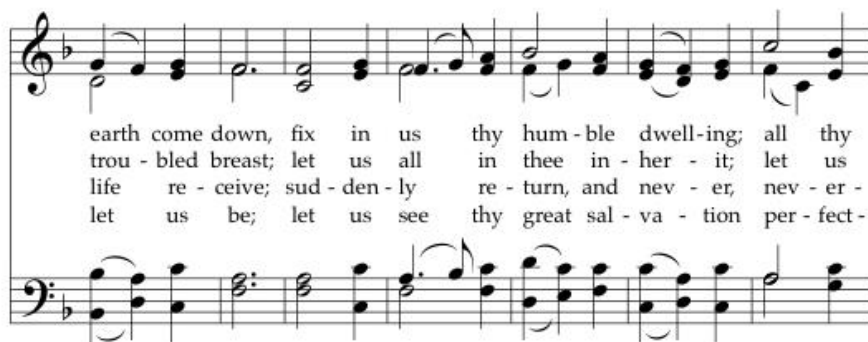
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366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
3 Come, Al - might - y, to de - liv - er; let us all thy
4 Fin - ish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing; all thy
trou - bled breast; let us all in thee in - her - it; let us
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
find the prom - ised rest. Take a - way the love of sin - ning;
more thy tem - ples leave. Thee we would be al - ways bless - ing,
ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

TEXT: Charles Wesley, 1747, alt.
MUSIC: Rowland Hugh Prichard, 1831, alt.

HYFRYDOL
8.7.8.7.D

pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

The image shows a musical score for a piano and voice. It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The lyrics are written below the staves. The key signature is one sharp (F#) and the time signature is 4/4.

Forward from 50 - Lighting the Way!
Celebrating Our Golden Jubilee

presents

A John Williams Piano Concert



The Great American Songbook

Including narration & musical selections from the 1920's through the 1950's.

Sunday, May 5, 4PM ~ DUPC Sanctuary
Reception to Follow ~ Hallock Lounge

Free Admission - Donations will go to support the June 23rd Annual Jazz Worship.



1 When the poor ones who have noth - ing share with strang - ers,
 2 When at last all those who suf - fer find their com - fort,
 3 When our joy fills up our cup to o - ver - flow - ing,
 4 When our homes are filled with good - ness in a - bun - dance,

1 Cuan - do el po - bre na - da tie - ne y aún re - par - te,
 2 Cuan - do un hom - bre su - fre y lo - gra su con - sue - lo,
 3 Cuan - do cre - ce la a - le - gría y nos i - nun - da,
 4 Cuan - do a - bun - da el bien y lle - na los ho - ga - res,



when the thirst - y wa - ter give un - to us all,
 when they hope though e - ven hope seems hope - less - ness,
 when our lips can speak no words oth - er than true,
 when we learn how to make peace in - stead of war,

cuan - do un hom - bre pa - sa sed y a - gua nos da,
 cuan - do es - pe - ra y no se can - sa de es - pe - rar,
 cuan - do di - cen nues - tros la - bios la ver - dad,
 cuan - do un hom - bre don - de hay gue - rra po - ne paz,



when the cri - pled in their weak - ness strength - en oth - ers,
 when we love though hate at times seems all a - round us,
 when we know that love for sim - ple things is bet - ter,
 when each strang - er that we meet is called a neigh - bor,

cuan - do el dé - bil a su her - ma - no for - ta - le - ce,
 cuan - do a - ma - mos, aun - que el o - dio nos ro - dé - e,
 cuan - do a - ma - mos el sen - tir de los sen - ci - llos,
 cuan - do "her - ma - no" le lla - ma - mos al ex - tra - ño,

Refrain / Estribillo

then we know that God still goes that road with us,
 va Dios mis - mo en nues - tro mis - mo ca - mi - nar.

Drawing on the parable revealing Christ's presence in "the least of these" (Matthew 25:31-46), the stanzas here give examples (the "when") while the refrain affirms the promise (the "then"). The journey imagery of the refrain may be based on the Emmaus story (Luke 24:13-35).



then we know that God still goes that road with us.

Va Dios mis - mo en nues - tro mis - mo ca - mi - nar.

DUPC Sunday Forum Series

May 2024

In Here, Out There, Around the World

Sundays, 9:45AM—Shaw Room

May 5 - Building Minds in South Sudan Update!

Sebastian Maroundit, BMISS co-Founder

Come hear where these villager-made bricks will be going ... and much more. Mayen Abun is thriving thanks to the work we have done there. Come hear about it and ask your questions.



May 12 - DUPC Church Finances

DUPC Finance Committee, Sam King, Chair



Our hard-working Finance Team members will provide some details about the current state of DUPC finances, and will respond to your questions, concerns, and suggestions.

May 19 - Rochester Celebrates Juneteenth

Josie McClary & Pastor Wanda Wilson, Greater Rochester Martin Luther King Jr. Commission

What does the Greater Rochester Martin Luther King Jr. Commission have planned for this year's celebration of Juneteenth? Come find out more about what is in store and how you can be involved.



This Week at Downtown United Presbyterian

Sunday, May 5

9:45 Sunday Forum
 10:00 Choir Warm-up
 10:45 **Nursery in Library**
 11:00 Worship- Rev. Phil Davis
 11:15 **Sunday School- CANCELLED**
 12:00 Coffee Hour in Sanctuary
 4:00 The Great American
 Songbook – John Williams,
 piano

Tuesday, May 7

10:30 Bible Study via Zoom
 5:30 Justice League Mtg via Zoom

Wednesday, May 8

4:00 DEIB Monthly Meeting
 7:00 Choir Rehearsal

Thursday, May 9

5:00 Finance Team Mtg via Zoom
 7:30 Property Team Mtg via Zoom

Sunday, May 12

9:45 Sunday Forum-DUPC Finances
 10:00 Choir Warm-up
 10:45 Nursery
 11:00 Worship- Rev. Phil Davis
 11:15 Sunday School
 12:00 Coffee Hour in Sanctuary

Tuesday, May 14

10:30 Bible Study via Zoom
 6:30 Deacons Mtg via Zoom

Wednesday, May 15

4:30 Sunday Forum Mtg via Zoom
 7:00 Choir Rehearsal

Thursday, May 16

10:00 Personnel Mtg via Zoom

Friday, May 17

10:30 Friday Book Group via Zoom

Welcome Visitors!

Nursery Care for children up to 2nd Grade is available in room C24.

Children not in nursery care will be invited forward during the “Time with our Children and Youth” for a brief time with the pastor, and then will be taken up to their Sunday School room by their teacher. Parents are welcome to come up with their kids if they would like.

You may place your offering in the offering plates as they are passed. If you would like to donate online you can use the QR code below to make your contribution to the church.

+We seek to use diverse images and liberating language about divine presence in our services of worship. Please feel free to adapt the words in hymns and prayers as needed so that they express your faith.

This is a Hearing Loop equipped sanctuary – please switch your hearing aid to the “T” (telephone) position.

*** An asterisk indicates** “please rise in body or spirit.”

We hope you will join us after worship for conversations and refreshments! Cookies and drinks are available in the front of the sanctuary.



The Downtown Church Staff

Keisha Betts, Office Administrator
Jason Cloen, Associate Musician
The Rev. Philip B. Davis, Sr.,
Stated Supply Pastor
Eileen Dietsch, Director of Operations
Jackie Griffin, Nursery Coordinator
Alan Jones, Associate Musician
David Mear, Business Manager
Moses Nhial, Maintenance

Andrea Piccone, Bookkeeper
& Receptionist Coordinator
Tyrone Reeves, Maintenance
Robin Shultz, Sunday School Teacher
Joseph Taylor, Maintenance Supervisor
Ed Verna, Maintenance
Lee S. Wright, D.M.A.,
Director of Music Ministry

Parish Leaders

Mary Rees and Lea Kone, co-Clerks of Session
Henry Ehindero, Cindy Hamilton, Jacque Hancock co-Moderators of Deacons

Session

The Rev. Philip B. Davis,
Moderator

Nancy Brown

David Lee

Bob Richane

Sally Allison

Sam King

Jim Vesper

Raina Bouphavong

Pat Tweet

Deacons

Bob Carlisle

Andrea Folan

Elizabeth Katz

Elaine Johnson

Stephen Lloyd

Grania Marcus

Carol Samuel

Kelley Sheils

Marilyn Terpening

Sandy Morales

Helen Ganotis

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