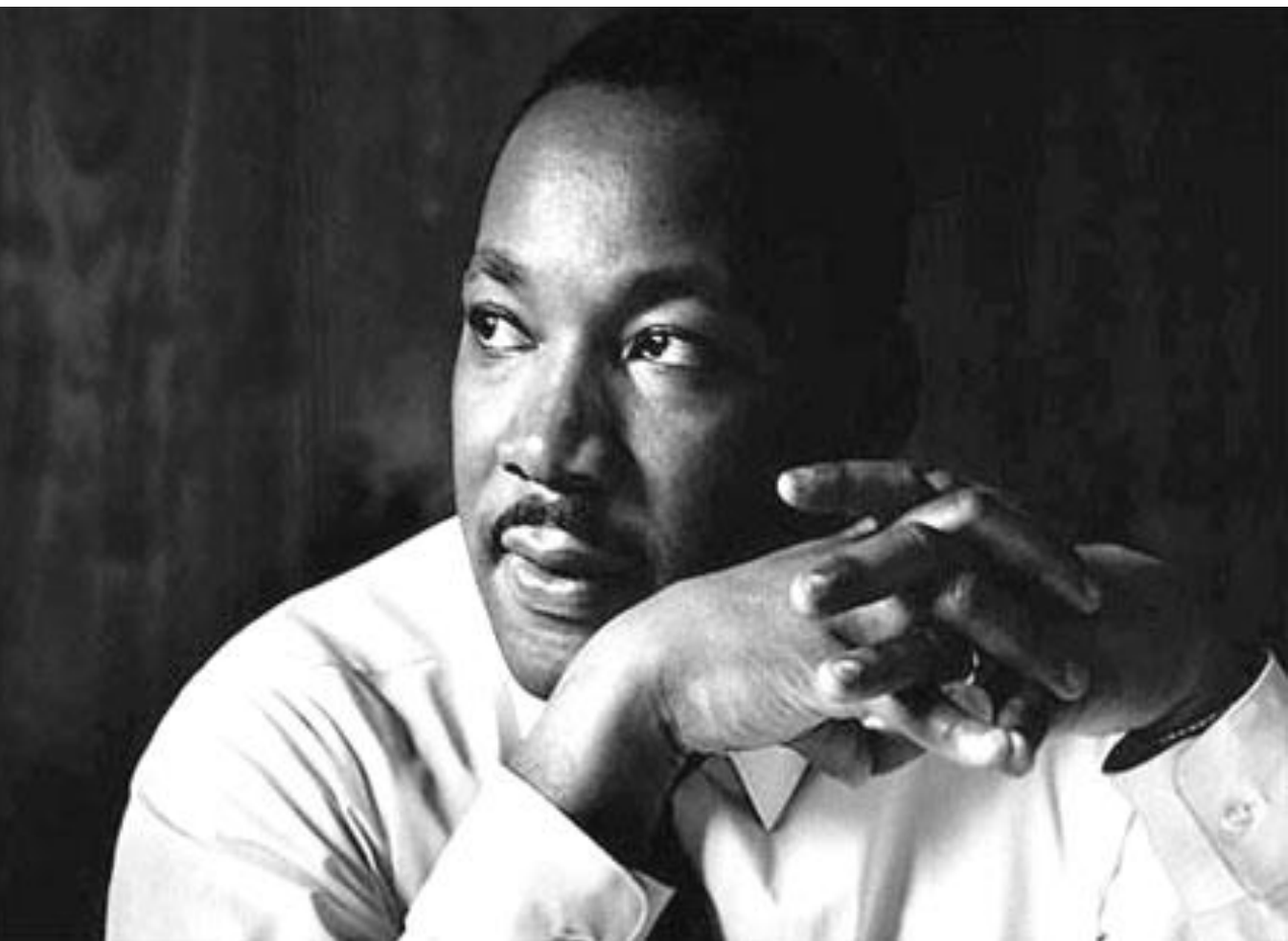




DOWNTOWN

PRESBYTERIAN CHURCH



“Darkness cannot drive out darkness; only light can do that.
Hate cannot drive out hate; only love can do that.”

- The Rev. Dr. Martin Luther King Jr.

Celebration of Worship

January 19, 2025, 11:00 AM

3rd Sunday in Epiphany

[Click Here to Listen](#)

*If you have a joy or concern you would like to have lifted in prayer today, please complete a **Prayer Request Card**, including the name of the person (and pronunciation) or event, and additional information you'd like to share. Prayer Requests will be collected in baskets during the **hymn following the sermon** to share with the pastor and/or Deacons.*

Prelude

God's Kaleidoscope

An improvisation

Words of Welcome

Rev. Dr. Carson O. Mouser

Announcements

Chime

*Introit

Walk in the Light

Arr. André Thomas

**"Walk in the light, beautiful light,
Come where the dew-drops of mercy shine bright.
Shine all around us by day and by night,
Jesus, the Light of the world."**

Text: George D. Elderkin

*Call to Worship

Pat Tweet

Leader: Christ's gift of salvation prepares us with strength.

People: Jesus goes before us and is lifted up, the hope of the world.

Leader: Your divine ministry spurs us on to share the good news.

People: We wait in anticipation for the comfort of your promises, always giving thanks. AMEN.

Prayer of the Day

God our strength, your presence among us shows your great love for us. And so with great joy, we worship you. Your grace poured out for us continues to overflow, abundance that fills our souls and continually guides us. May the fullness of our gratitude reach the heavens and join the angel chorus of praise as we exclaim, "Blessing, glory, and honor!"
AMEN.

*Hymn

"Morning Has Broken"
(Music may be found on page .)

BUNESSAN

Call to Reconciliation

God's love is so wondrous that even when we are challenged, we can trust God's love and presence is with us to lift us up onto a level plain. so we are free to confess our need of grace.

Prayer of Reconciliation

O God, in Christ you bore the suffering of the world and made us witnesses to your grace. In your Word you showed us your vision of peace and made us witnesses to your promises.

Silence

Forgive us, O God, when we fail to work for your reign, forgetting that you have called us to bear your truth. Forgive us, O God, when we gaze up toward heaven, forgetting that you have called us to do your work on earth. Forgive us, O God, and by your forgiveness, enlighten us to recognize the resurrection all around us.

Assurance of Pardon

Leader: Hear the good news of God's promise: I will pour out my Spirit on all flesh. Everyone who calls on the name of the Lord will be saved.

People: Thanks be to God.

Scripture

Psalm 47

Time for Young Disciples

Music for Reflection

Insane et Vane Curae

Franz Josef Haydn

*"Frantic and futile anxieties invade our minds;
they often fill our hearts with madness, depriving them of hope.
What is the use, O mortals, of striving after earthly things, if you neglect heaven?
All things turn out for you, if God is on your side."*

Scripture

Acts 1:1- 11

Sermon

The Forest of God's Kaleidoscope Turning

Rev. Mouser

*Hymn

Take My Life

HENDON

(Verses 1, 2, 4 and 6 - *Music may be found on page 8.*)

Joys and Concerns

Prayers of the People

Prayer of Jesus

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come!
Thy will be done, on earth as it is in heaven. Give us this day our daily
bread, and forgive us our debts, as we forgive our debtors. And lead us
not into temptation, but deliver us from evil, for thine is the Spirit, and the
power, and the glory, forever. Amen.

Invitation to the Offering

Offertory Music

Precious Lord

Thomas A. Dorsey
Arr. Nathan Carter

*Doxology

Praise God from whom all blessings flow;
Let songs rise up from earth below;
Let stars and galaxies enthrone;
Creator, Christ, and Spirit, One! Amen.

Prayer of Dedication

Eternal God, take and use these gifts for your purpose in the world giving food to the hungry, hope to despairing people, and new life to the dead. Teach us to live each day for you, so that future generations will know your goodness and praise your glory; in the name of Christ our Lord.
AMEN

*Hymn

"Go with Us, Lord"
(Music may be found on page 9.)

TALLIS' CANON

*Charge and Benediction

Postlude

Improvisation on Tallis' Canon

*Passing of the Peace

The peace of Christ be always with you.
And also with you.

Congregational meeting

Opening Prayer

Declaration of Quorum

Meeting Purpose – Install New Deacons and Ruling Elders

Presentation of Slate of Deacons and Ruling Elders

Nominations from The Floor

Congregational Vote on Slate

Presentation of Candidates

Constitutional Questions

Prayer

Thank you to:

Liturgist: Pat Tweet
Chancel Choir Members

Soprano: Nicole Knickerbocker, Lindsey Puc, Carolina Sullivan, Joan Sussman

Alto: Cecelia Allchin, Isabella Apodaca, Leah Rosenman

Tenor: Olivia Anderson, Jason Cloen, Mark Darling, Evan McMahon

Bass: Rob Brown, John DeHority, Elijah Gebers,
Alan Jones, Stephen Lloyd, Sumner Tessier

Live Stream Team: Don Fairman, David McDowell, Jim Parks, Sally Allison
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This Week at Downtown United Presbyterian

Sunday, January 19

10:00AM Choir Warm-up

10:45AM Nursery

11:00AM Worship-Rev. Carson
Mouser

11:15AM Sunday School

12:00PM Congregational Meeting to
Elect/Install Officers

12:15PM Refreshments in Sanctuary

7:00PM Sophia Circle via Zoom

Monday, January 20

Rev. Martin Luther King Jr. Day

Tuesday, January 21

10:30AM Bible Study via Zoom

Morning Has Broken

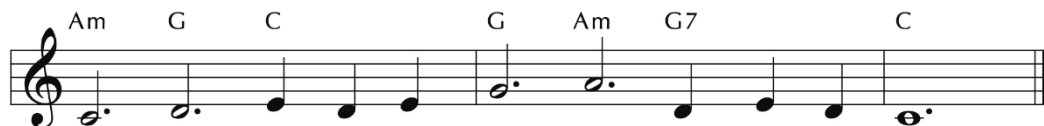
664



1 Morn-ing has bro - ken like the first morn - ing; black-bird has
 2 Sweet the rain's new fall sun - lit from heav - en, like the first
 3 Mine is the sun - light! Mine is the morn - ing, born of the



spo - ken like the first bird. Praise for the sing - ing! Praise for the
 dew - fall on the first grass. Praise for the sweet-ness of the wet
 one light E - den saw play! Praise with e - la - tion; praise ev - ery



morn - ing! Praise for them, spring - ing fresh from the Word!
 gar - den, sprung in com - plete - ness where God's feet pass.
 morn - ing, God's re - cre - a - tion of the new day!

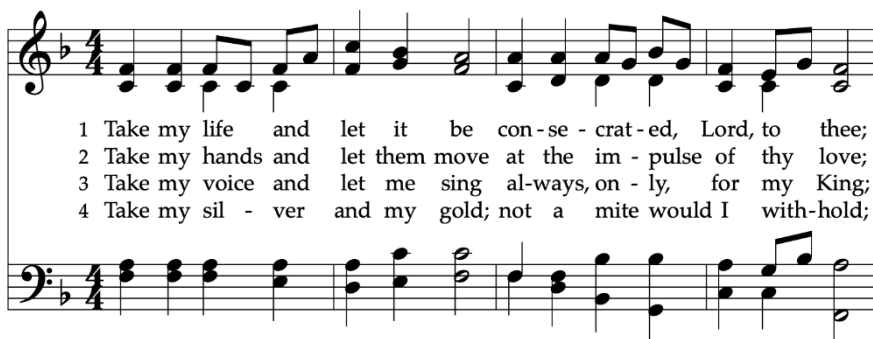
This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.

TEXT: Eleanor Farjeon, 1931, alt.
 MUSIC: Gaelic melody; arr. Beverly A. Howard, 2012
 Text © David Higham Assoc., Ltd.
 Music Arr. © 2012 Beverly A. Howard

BUNESSAN
 5.5.5.4.D

Take My Life

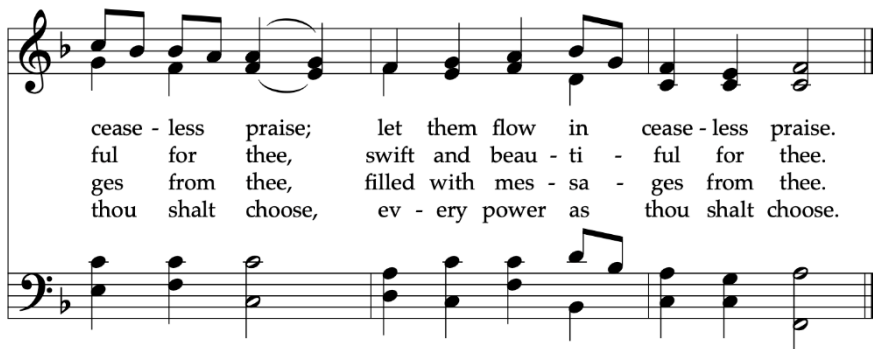
697



1 Take my life and let it be con-se - crat-ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al-ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with-hold;



take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as



cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

Go with Us, Lord

748

Go with us, Lord, and guide the way through this and

ev - ery com - ing day, that in your Spir - it

strong and true our lives may be our gift to you.

**May be sung as a canon.*

This very accessible sung prayer was created by the director of children's ministry at the National Presbyterian Church in Washington, DC, for use by their children's choir, but it is suitable for people of all ages. The familiar tune makes it easy to learn and to memorize.

TEXT: Mary Jackson Cathey, 1986
 MUSIC: Thomas Tallis; adapt. Parker's *Whole Psalter*, c. 1561
 Text © 1990 Hope Publishing Company

TALLIS' CANON
 LM

DUPC Sunday Forums January 2025

Sunday, January 5th

No Sunday Forum

**Sunday, January 12th
An Introduction to
the Reverend Carson Mouser
Bob Richane and David Lee**

Rev. Mouser will be working with our congregation
to discern who we are now in 2025.

What makes us unique and what is God calling us to do?

Sunday, January 19th

No Sunday Forum Planned

Rev. Carson Mouser to lead Worship

**Sunday, January 26th
My Spiritual Journey
Bob Richane**

Bob is a member of DUPC for 40+ years. He and Susan raised their three children in this community. Bob has served as a deacon, is currently an active elder, and has been involved in many aspects of DUPC life. A former Social Studies teacher, Bob now teaches history at Oasis, and his historical perspective is partially informed by his service in the Navy during the Vietnam War.

Sundays, 9:45 AM ~ The Shaw Room

Welcome Visitors!

Nursery Care for children up to 2nd Grade is available in the Library and can go out with the Sunday School teacher (see below).

Children not in nursery care will be invited forward during the "Time with Our Children and Youth" for a brief time with the pastor. Parents are welcome to come up with their children if they would like. The children then will be taken to the Sunday School room by their teacher.

• **An asterisk indicates** "please rise in body or spirit."

You may place your offering in the offering plates as they are passed. If you would like to donate online you can use the QR code to the right to make your contribution to the church.



+We seek to use diverse images and liberating language about divine presence in our services of worship. Please feel free to adapt the words in hymns and prayers as needed so that they express your faith.

This is a Hearing Loop equipped sanctuary – please switch your hearing aid to the "T" (telephone) position to utilize this option.

Joys and Concerns– If you have a joy or concern that you would like lifted in prayer today, please complete a Prayer Request Card (available by the worship bulletins). The Cards will be collected during the hymn following the sermon and provided to the pastor.

We hope you will join us after worship for conversations and refreshments! Cookies and drinks are available in the front of the sanctuary.

Do you have an interest in becoming a member of DUPC? You can speak with an Usher or the pastor. They would be happy to give you more information.

The Downtown Church Staff

Keisha Betts, Office Administrator
Cheryl Bittle, Weekend Receptionist
Jason Cloen, Associate Musician
The Rev. Philip B. Davis, Sr.,
Stated Supply Pastor
Eileen Dietsch, Director of Operations
Alan Jones, Associate Musician
David Mear, Business Manager
Moses Nhial, Maintenance

Andrea Piccone, Bookkeeper
& Receptionist Coordinator
Tyrone Reeves, Maintenance
Robin Sheikh, Sunday School Teacher
Joseph Taylor, Maintenance Supervisor
Ed Verna, Maintenance
Lee S. Wright, D.M.A.,
Director of Music Ministry

Parish Leaders

Mary Rees and Pat Tweet, Clerks of Session

Henry Ehindero, Cindy Hamilton, Jacque Hancock co-Moderators of Deacons

Session

The Rev. Philip B.
Davis, Moderator
Nancy Brown
David Lee
Bob Richane
Sally Allison
Sam King

Jim Vesper

Pat Tweet

Mary Rees

Deacons

Bob Carlisle
Andrea Folan
Elizabeth Katz
Elaine Johnson

Stephen Lloyd

Grania Marcus

Carol Samuel

Kelley Sheils

Marilyn Terpening

Sandy Morales

Helen Ganotis

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