

A Celebration of Life



In Loving Memory of
Judith V. Boyd

February 17, 1938 – August 26, 2024

A Celebration of Life
In Loving Memory of Judith "Judy" Boyd
Saturday, September 21, 2024, 10:00 AM
Downtown United Presbyterian Church

Prelude Adagio for Strings Samuel Barber
Trans. for organ, Franklin Eddings

Words of Welcome The Rev. Celie Katovitch

Chime

Introit	Ave Maria	Franz Schubert
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*"Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners, now and in the hour of our death. Amen."*
Heather Holmquest, soprano, Brock Tjosvold, piano

*Centering Prayer (unison)

O God of grace and glory, we remember before you this day our sister Judy. We thank you for giving her to us, her family and friends, to know and to love as a companion on our earthly pilgrimage. In your boundless compassion, console us who mourn. Give us faith to see in death the gate of eternal life. In quiet confidence, may we continue our course on earth, until by your call, we are reunited with those who have gone before; through Jesus the Risen Christ. Amen.

*Hymn For the Beauty of the Earth DIX
(Music may be found on page 5.)

Reading Praying a New Story Michael Morehouse

Charles Villers Stanford

Psalm 119:1 (NRSV)

Luke 12:35-40

Rev. Katovitch

FINLANDIA

(Music may be found on page 6.)

Jane Krahe, sister

Johannes Brahms

from *Ein Deutsches Requiem*

"You who are now sorrowful... I will see you again, and your heart will rejoice."

As a child is comforted by its mother, so will I comfort you.

Look at me: I've had sorrow for a short time, and have found great comfort.

I will comfort you.

You who are now sorrowful, I will see you again, and your heart will rejoice.

As a child is comforted by its mother, so will I comfort you.

I will see you again!"

Text: John 16:22, Isaiah 66:13, Ecclesiasticus 51:35

Rev. Katovitch

Our Creator, who art in heaven, hallowed be thy name. Thy Spirit come! Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the Spirit, and the power, and the glory, forever. Amen.

HYMN TO JOY

(Music may be found on page 7.)

Commendation
Benediction

Rev. Katovitch

Choral Response

A Parting Blessing

J. Jerome Williams

*"May the road rise to meet you;
May the wind be always at your back;
May the sun shine warm upon your face.
May the rain fall soft upon your fields;
And until we meet again,
May God hold you in the palm of His hand."*
Traditional Irish Blessing

Postlude

Fantaisie Impromptu

Frédéric Chopin

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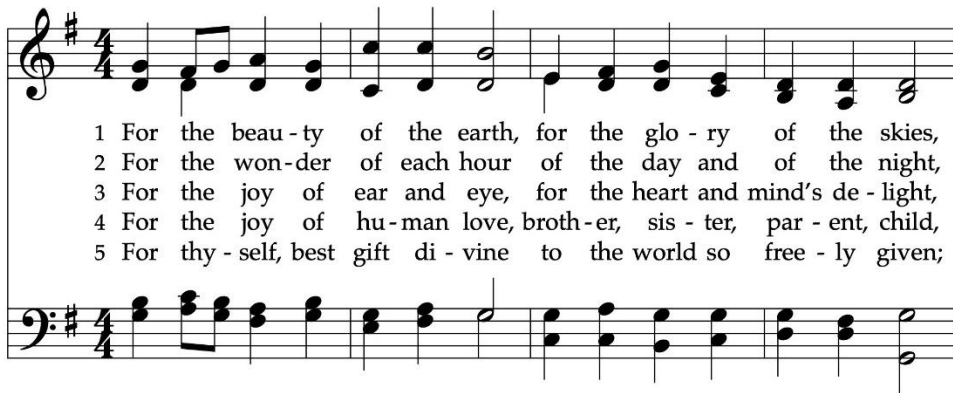
Following the conclusion of the postlude, everyone is invited to a reception in the Hallock Lounge. Ushers will be happy to direct you.

Judy's family wishes to express their deep appreciation to each of you for your presence today. Thank you also to the Deacons of Downtown United Presbyterian Church for all their kindness. [Andrea is writing text for this spot.]

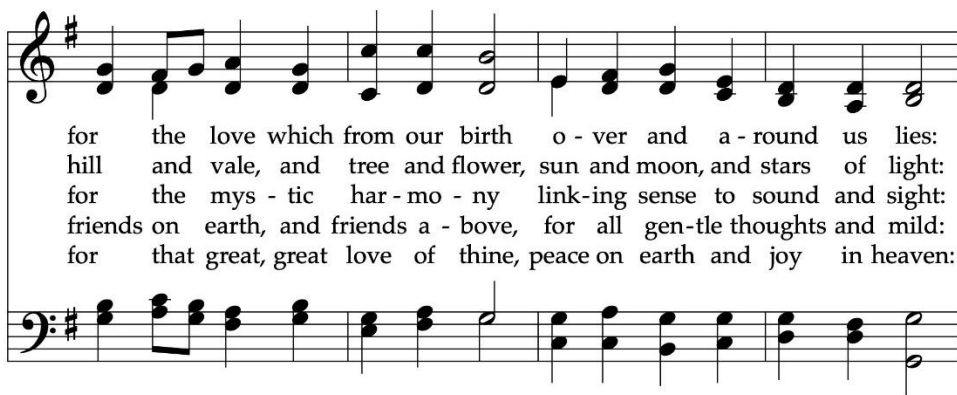


# For the Beauty of the Earth

14



1 For the beau - ty of the earth, for the glo - ry of the skies,  
 2 For the won - der of each hour of the day and of the night,  
 3 For the joy of ear and eye, for the heart and mind's de - light,  
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,  
 5 For thy - self, best gift di - vine to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:  
 hill and vale, and tree and flower, sun and moon, and stars of light:  
 for the mys - tic har - mo - ny link - ing sense to sound and sight:  
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:  
 for that great, great love of thine, peace on earth and joy in heaven:

## Refrain



Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Folliott Sandford Pierpoint, 1864, alt.

MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX

7.7.7.7.7.7

# THIS IS MY SONG

FINLANDIA

Verses 1 and 2: Lloyd Stone, 1912–1993

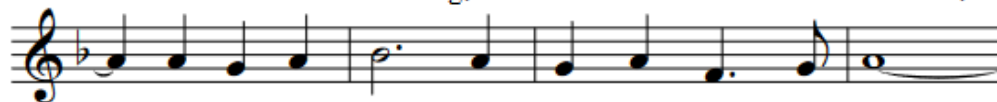
Jean Sibelius, 1865–1957

Verse 3: Susan Briehl

Arr. by Marty Haugen



1. This is my song, O God of all the na - tions,  
2. My coun - try's skies are blu - er than the o - cean,  
3. Teach us to sing, O God of all cre - a - tion,



a song of peace for lands a - far and mine.  
and sun - light beams on clo - ver - leaf and pine;  
a song of hope for o - cean, sky, and pine.



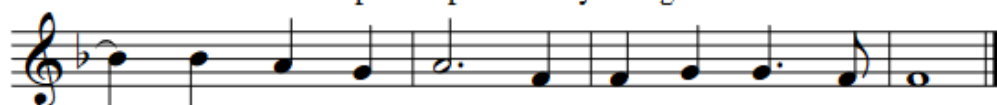
This is my home, the coun - try where my heart is;  
but oth - er lands have sun - light, too, and clo - ver,  
Teach us to walk the way that ends di - vi - sion,



here are my hopes, my dreams, my ho - ly shrine.  
and skies are ev - 'ry - where as blue as mine.  
till ev - 'ry land and na - tion love en - twines.



But oth - er hearts in oth - er lands are beat - ing  
So hear my song, O God of all the na - tions,  
Then will all peo - ples see your glo - rious vi - sion:



with hopes and dreams as true and high as mine.  
a song of peace for their land and for mine.  
the world at peace, be - lov - ed and di - vine.

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# 611 Joyful, Joyful, We Adore Thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!  
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;  
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.

Hearts un-fold like flowers be-fore thee, o-pening to the sun a-bove.  
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.  
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.

Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.  
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash-ing sea,  
 Ev-er sing-ing, march we on-ward, vic-tors in the midst of strife.

Giv-er of im-mor-tal glad-ness, fill us with the light of day.  
 chant-ing bird and flow-ing foun-tain, call us to re-joice in thee.  
 Joy-ful mu-sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.



## Celebrants

The Rev. Celie Katovitch, Guest Minister  
 Dr. Lee S. Wright, Director of Music Ministry  
 The Choir of First Inversion with guests from the community,  
 Heather Holmquest, soloist, Brock Tjosvold, piano